

course descriptions

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Create your own path of discovery
from among our more than 116
course offerings

**high
school**
offerings:

ACADEMIC ENRICHMENT

Note: Boarding students take two major courses and one minor course. Day students may take less than a full course load.

FIVE-WEEK COURSES

ARTS (Double-Period Minor Courses)

fa011 Architecture

This project-oriented course is designed to help students learn to render their creative ideas graphically and effectively. Students work on a hands-on and imaginative design for four to five architecture projects and have the opportunity to learn about “green” or sustainable building methods. No prior experience is necessary.

fa012 Ceramics +

This course introduces students to the medium of low-fire clay. Instruction is given in the techniques of hand-building, wheel work, glazing, underglazing, and a variety of other finishing and sculptural methods. Students are encouraged to concentrate on developing a single technique and on finishing a project that expands the student’s knowledge of the craft. Students produce multiple pieces during the course, which culminates with a show of student work at the Paul Mellon Arts Center Gallery. *(Note: Matriculating and current Choate students must have permission from the Arts Department Head.)*

fa013 Drawing +

In this drawing course, students explore concepts of line, form, and composition. A wide variety of

materials and techniques are used to realize this objective. Students are taught to draw from observation and from their imaginations. Emphasis is placed on individual growth and development, and the course culminates with a show of student work at the Paul Mellon Arts Center Gallery. *(Note: Matriculating and current Choate students must have permission from the Arts Department Head.)*

fa014 Oil Painting +

This course introduces students to the basic techniques of oil painting. Students explore the key elements of still life, portraiture, and landscape. Each student also copies an old master painting. Students are taught how to see and how to mix color, modulate values, and develop form. Assignments are based on traditional and contemporary painting techniques and are designed to stimulate the student’s imagination and technical facility. At the end of the program, students display their works at the Paul Mellon Arts Center Gallery. *(Note: Matriculating and current Choate students must have permission from the Arts Department Head.)*

fa015 Video Production +

This class takes students through the pre-production, production, and post-production steps in the creation of video projects. In pre-production, students plan, script, and storyboard their ideas. In production,

students learn how to use a digital video camera to collect images that communicate a story to the audience. Camera technique and control, balanced with good composition, are mastered in conjunction with sound capture and reproduction so that ideas can be effectively expressed to an audience. In post-production editing, students need to be comfortable with basic computer operations as rough video footage is captured and then edited using non-linear editing software. Student projects begin with the isolation of elements of production and design and progress to short but complete group video projects. At the end of the session projects are presented to the community at an informal screening. *(Note: Matriculating and current Choate students must have permission from the Arts Department Head.)*

ENGLISH (Major Courses)

The following courses are open to students currently in grades 8 and 9.

EN11 Short Story, Short Novel

This course focuses on the development of analytical reading and writing skills through the study of a variety of pieces of short fiction from a global perspective. Students examine how writers from different cultures explore similar themes, conflicts, and characters.

+ This course fulfills a Choate Rosemary Hall diploma requirement. Matriculating and current Choate Rosemary Hall students who wish to fulfill a diploma requirement in this course must gain prior approval from the appropriate department head. Placement of students in a subsequent course is determined by the appropriate department head.

EN12 Intermediate Writing Skills

Students receive instruction in writing clear, coherent, and balanced sentences and in constructing unified paragraphs. They also review basic grammar and usage and work on vocabulary development. This popular course is wonderful preparation for many higher-level English classes. Readings, which complement the varied writing assignments, may include short stories, essays, and poems.

EN15 Debate

On one level, debate is an intellectual sport, but on another level, debate is superb preparation for life. Students learn to be objective and analytical, to research and organize cases, to prioritize and extemporize, to overcome shyness and handle criticism, to reach an audience, and to work as a team. In the debate course, students learn all these skills. Beginning with simple extemporaneous debates, (e.g. “winter is better than summer”), they work up to prepared team debates on substantive and subtle issues of public policy, morality, history, and science. The course is intended for potential tournament debaters as well as non-debaters who just want to learn how to think faster on their feet.

The following courses are open to students currently in grades 10 and 11.

EN20 The Big Questions

Human beings have always been interested in the impact of technology on human life. Even the Ancient Greeks imagined robots that would serve humans and free them from the drudgery of daily life. But they

also imagined machines possessing consciousness, one of the defining traits of what makes us human. Thus anxiety about the boundaries between humans and machines has a long history, though it has taken on new urgency today, as we constantly rely on and interact with machines. Examining fiction, non-fiction, and films, we will explore two major questions: First, are humans just biological machines with a complex engineering designed by evolution and ultimately with mechanical explanations of our mental lives? In other words, can human emotions be explained in terms of evolutionary selection? Or are we more than that because of consciousness and subjectivity? Second, as we see artificially designed and programmed machines that do more and more of what we do, what is the relationship between biological machines like us and artificially built, non-biological machines that we create? Are we in danger of losing our humanity as technology takes over our lives? Have we become the tools of our tools as Thoreau once feared? Can powerful Artificial Intelligence (AI) systems be aligned with human values? Will AI evolve eventually into creatures who come back to haunt their creators?

EN21 Literature Adapted

How is literature re-forming itself in the 21st century? This upper-level literature course explores the nature of adaptation, focusing on the transposition of literature into other forms. Students read a variety of literary forms, such as short stories, journal articles, and comic books. Students also compose diverse writing from tweets and blog posts

to analytical essays and imaginative poems. The course is anchored in a unit on American identity and the American dream; students read *The Great Gatsby* and watch three film adaptations of the novel. Students refine their literature-based analytical skills while also learning the language of film studies. By the end of the course, students complete and present a self-directed project in which they select a literary piece, adapt it into a new form, and justify their approach.

EN22 Advanced Writing

By definition, an essay is an attempt. Designed for upper-level students, this course centers on the notion of the essay as a trial and challenges students to hone their style and craft. To this end, students compose three pieces – an analytical, expository, and personal essay – and take each through the writing process, devoting ample time for peer review and revision. Students consult models based on their readings from the anthology, *50 Essays*. By the end of the course, students have a polished essay to use in the college application process.

EN23 New Media

New Media examines how the constantly changing face of media affects the way that individuals communicate, how they interact with each other, and how they learn about the world in which they live. In this course, students study the technological trends that have drastically shifted the journalism industry as a whole in the last decade. We examine the purpose of media and study social, political, ethical, and

creative aspects of communication. Some essential questions are tackled: What do we want from the media? What purpose should the media serve? Students produce their own media by starting a campus blog.

EN24 American Short Stories

This course introduces students to the many voices of American culture through close readings of a series of short stories, beginning with Poe, Hawthorne, Melville, Jewett, Fitzgerald, and Hemingway, and concluding with the broad diversity of more recent fiction: Flannery O'Connor, John Cheever, Raymond Carver, Chang Rae Lee, Amy Tan, Louise Erdrich, Alice Walker, Tim O'Brien, Jhumpa Lahiri, Julia Alvarez, Sherman Alexie, Junot Diaz, and Phil Kay. While the close reading of the texts and many short stories are useful for all Summer Programs students to develop their reading and writing skills, many international students also find it a valuable introduction to American culture.

EN26 21st Century Research Skills

This course will use inquiry-based learning instruction to provide students with the skills they need to effectively locate, analyze, and critically evaluate a range of information sources in both print and electronic formats to strengthen their academic work at all levels. Students will work independently and collaboratively on projects that will enhance their ability to create research strategies, strengthen their writing skills, and provide proper citations across multiple formats.

ENGLISH (Minor Courses)

en011 Public Speaking

This course introduces students to types of speeches, methods of delivery, and qualities an audience looks for in a speaker and allows ample practice in both prepared and extemporaneous speaking. Students deliver their own prepared speeches as the culmination of their work. They speak in a variety of settings and are videotaped at least once for self-critiquing purposes. Building a speaker's confidence is the main goal of the course.

en013 Reading and Study Skills

This course emphasizes active reading and study skills to help achieve success across disciplines. Students learn strategies for note taking, annotating and summarizing texts, mapping concepts in texts, and varying their reading rate. Students practice "reading for the conversation" and determine a text's primary audience and significance. By the end of the course, students are prepared to tackle future reading assignments.

en021 The Personal Essay

Knowing how to write a compelling personal essay is important, for it has a wide variety of uses including college, scholarship, and employment applications. Assignments for this course, therefore, focus on writing the personal essay for the appropriate audiences as well as artistic expression. Also covered is a general overview of English grammar and punctuation. By the end of the course, students produce two or three working drafts of personal essays that may be used for application purposes. *(Note: Open to students currently in grades 9, 10, and 11.)*

HISTORY AND SOCIAL SCIENCES (Major Courses)

The following courses are open to students currently in grades 8 and 9.

Please note: Students with a special interest in politics should consider the John F. Kennedy '35 Institute in Government. See description on p. 11.

HS10 World Religions +

This course exposes students to the beliefs, practices, ethics, and histories of four major world religions: Judaism, Christianity, Islam, and Hinduism. Students study each of the religions in order to gain an understanding of its meaning to individual believers and its impact on human history. The course utilizes resources available through technology as well as a standard text. *(Note: Matriculating and current Choate students who wish to fulfill the diploma requirement in philosophy/religion must first obtain permission from the History, Philosophy, Religion, and Social Sciences Department Head.*

HS11 World Issues

A variety of media sources (newspapers, magazines, the Internet, video) serve as the source material for an in-depth study of the current state of affairs around the world. Careful reading and research skills are emphasized. Students write weekly essays on important topics covered in the course.

+ This course fulfills a Choate Rosemary Hall diploma requirement. Matriculating and current Choate Rosemary Hall students who wish to fulfill a diploma requirement in this course must gain prior approval from the appropriate department head. Placement of students in a subsequent course is determined by the appropriate department head.

HS12 First Principles

Most high school courses in history and social sciences introduce students to the way societies, governments, and economies work. This skills-oriented course is designed to bring to life some of these basic concepts: liberalism, conservatism, racism, feminism, human rights, capitalism, socialism, and communism.

HS13 Significant Moments In U.S. History

Students interested in an introduction to important moments in American history and culture are exposed to themes of United States history at a pace that emphasizes basic skills and encourages personal exploration. Among the historical benchmarks discussed are the American Revolution, Manifest Destiny and Western expansion, Slavery and the Civil War, World Wars I and II, America's emergence as a global power, the Great Depression, and the Civil Rights Movement.

The following courses are open to students currently in grades 9, 10, or 11.

HS21 Economic Principles

A carefully paced study of important economic concepts is presented in this course. How much money should be in circulation? Should the government tell business owners and consumers how to behave? Why do we have inflation? How do Presidents make economic policy? The concepts of supply and demand, opportunity cost, scarcity, national debt, and international trade are discussed to gain a greater understanding of the U.S. economy and its links to the global economy.

HS22 Law and Order

This course introduces students to the concept of the law and its importance in history and today. With special focus on the American Constitution and the United States Supreme Court, students read about the law, a history of the Court, and write about constitutional history. The class will include "mock court" trials where students have the chance to serve as lawyers and judges. Reading, research and presentation skills are developed.

HS25 Introduction to Psychology

Focusing on recent developments in psychology and self-understanding, this course covers several theories of personality, neuroscience, and human behavior. A developmental approach to various psychological theories (e.g. those of Freud, Horney, Skinner, Erikson, Rogers) creates a framework for the study of identity and self-image, family and peer relationships, and conformity and prejudice. *[Note: Students who successfully complete this course will have fulfilled the prerequisite for Choate's upper-level psychology courses.]*

HISTORY AND SOCIAL SCIENCES (Minor Courses)**hs011 The Spy Game**

How does intelligence relate to national security? How vital was the creation of intelligence in America? Students learn about the Golden Age of Central Intelligence, spanning the period between Pearl Harbor to the end of the Cold War. A simulation intelligence game is a culminating class project.

hs012 Exploring Ethical Dilemmas

Each of us has to wrestle with a wide range of ethical questions in our lives. Some of these questions are personal: Should I cheat? Should I keep my promise? Is it ever acceptable to lie? Some of these questions are about broader values and policies in society: Should we allow stem cell research? What responsibility do we have to help the poor? Should capital punishment be practiced? This course examines frameworks for approaching these kinds of questions and encourages students to investigate moral issues using research and reasoning, developing their own responses and defending them articulately.

hs021 Wall Street

Though only a mile long, Wall Street may be the most celebrated street in the world. This course emphasizes basic microeconomics, an understanding of the current stock market, a history of the stock market in the 20th/21st century, and an overall investigation of the financial world and the decision-making processes of corporations. Students develop and track their own portfolio in this course while gaining an understanding of the stock market and financial terminology. *[Note: Open to students currently in grades 9, 10, and 11].*

INTERDISCIPLINARY

(Major Course)

ID10 Design Thinking I

This course aims to teach students about the design process in an environment that embraces the principles of project-based learning and flipped-classroom teaching. Each week, as students meet to tackle questions related to user empathy, they will also learn how to fabricate

prototypes from craft materials and to model digitally. Students are also exposed to elements of programming through the use of Scratch and Sketchup. The principle skills that students learn through the process of designing, building, and testing prepare them for coursework in any class that asks them to problem-solve, think critically, work independently, communicate in groups, and embrace trial and error. Students are assessed frequently with presentations, journals, and minimum standards of solutions to problems.

LANGUAGES (Major Courses)

LN10 Introduction to Arabic

This introductory Arabic course is a five-week intensive Arabic immersion program. The course is designed to introduce high school students who have no previous knowledge of Arabic to the Arabic language and culture. Students learn the Arabic alphabet and sounds, build vocabulary, acquire basic grammar and sentence structures, and read and comprehend short authentic texts in Modern Standard Arabic. Students gain a better understanding and appreciation of Arabic culture through music, poetry, movies, and culinary art. Different media are used in this student-centered class to make the learning experience fun and effective. This course helps prepare students for the possibility of study abroad in high school.

LN11 Introduction to Latin

This course is designed for students with no prior Latin background who wish to gain an advantage in their future language studies. Latin is the fundamental root of all Romance languages (French, Spanish, Italian) as well as English. This introductory

Latin course explores the structure of language. Students master parts of speech and basic syntax (the formation of phrases, clauses, and sentences) using Latin vocabulary. Students read short stories in Latin and focus on sentence structure, original Latin quotes, and etymology. This course helps prepare students for the possibility of study abroad in high school.

LN12 Introduction to Chinese

This course is designed to introduce non-heritage learners to the basic skills of Mandarin Chinese. There is a focus on Mandarin tones, sounds, and numbers, as well as writing characters in standard simplified form using the proper stroke order. Fundamental grammar patterns are also introduced. Other goals include reading and speaking dialogues that feature activities such as asking directions, telling time, making requests, and addressing family members. Students are exposed to the traditions, culture and current affairs of China. This course helps prepare students for the possibility of study abroad in high school.

LN16 Intermediate Spanish

Students explore contemporary Spanish and Spanish-American culture while building vocabulary and sentence structure. While delving into themes such as global challenges, the arts, the family, and community (topics that form a part of more advanced studies in A.P. Spanish) in a level-appropriate manner, students work to strengthen speaking, listening, reading, and writing skills. Students study vocabulary and grammar, and engage authentic material in the language by listening to songs, reading short stories, and studying works of art from the Spanish-speaking world.

Intermediate Spanish helps prepare students for the possibility of studying abroad in high school.

LANGUAGES (Minor Course)

ln015 Conversational French Through the Study of the Francophone World

In this intermediate to advanced course, students explore culture in both contemporary and historical contexts throughout the Francophone world while continuing the study of grammar and vocabulary. This exploration enhances students' ability to speak, write, listen, and comprehend. Students read texts, watch and discuss films, listen to songs, and analyze works of art from Francophone countries thereby developing awareness and appreciation of Francophone culture. Conversational French helps prepare students for the possibility of studying abroad in high school.

MATHEMATICS AND COMPUTER SCIENCE

(Major Courses)

MA11 Introduction to Algebra I

This course is for students who need additional preparation before entering an Algebra I class in the fall. Assuming sound arithmetic skills, including operations with signed numbers, students explore the concept of a variable and its use in problem solving, with an emphasis on linear relationships. Specific topics include understanding and interpreting rates of change, graphing linear functions, and solving linear equations. Throughout the course, students work to strengthen their mastery of skills necessary for success in future algebra classes.

MA21 Introduction to Algebra II +

For students who have completed Algebra I and desire to be introduced to Algebra II, this course aims to enhance the understanding of fundamental concepts and offers ample opportunity to strengthen skills. Topics include evaluating algebraic expressions, solving linear equations, and working with inequalities. Students also explore various techniques for solving systems of linear equations, as well as linear programming applications. Additional topics include an introduction to mathematical functions and exploration of quadratic equations. *This course is open to students who have completed Algebra I. Prerequisite: a full-year course in Algebra I. (For Choate students, MA21 is the equivalent of the first term of Algebra II. Placement of Choate students into MA302, MA332 or MA352 is determined by the head of the Mathematics and Computer Science Department.)*

MA22 Concepts in Geometry

This course exposes students to various topics in geometry, including the Pythagorean Theorem, angle relationships, properties of parallel lines, polygon angles, and tessellations. The students may use GeoGebra, a free dynamic software package, to enhance understanding of course concepts. Students also encounter the idea of mathematical proof.

MA23 Introduction to Computer Programming

This course provides students with a solid foundation in programming. Concepts such as program design and control, looping, Boolean logic, variables, arrays, and basic object-oriented programming are covered.

By the end of the course, students have a portfolio of artistic projects including a generative art program and a game. This course assumes no background in formal computer programming, but a **laptop computer is required**. *(Note: Open to students who have completed Algebra I.)*

MA26 Introduction to Game Theory

Game Theory is the mathematical study of competition, collaboration, and conflict. In this applied-mathematics course, students explore classic game theory “games” including Prisoner’s Dilemma, Chicken, Tragedy of the Commons, and Stag Hunt. Topics covered include payoff matrices, Nash Equilibrium, zero-sum games, and various types of strategies. Armed with a newfound understanding of strategy and decision-making, students challenge each other to popular games such as Settlers of Catan, poker, Battleship, Magic, and Stratego as well as simple games like Tic-Tac-Toe and ConnectFour. *Prerequisite: Algebra 1 required and Algebra II preferred.*

MA31 Special Topics in Algebra II +

This course exposes students to advanced topics in Algebra II. Students explore exponential and logarithmic functions, as well as rational functions. If time permits, the course concludes with a study of sequences and series. This course is open to students who have completed Algebra I and possess experience in Algebra II. A diagnostic test is administered on the first day of the class to determine appropriate placement. **A graphing calculator is required for this course.** *(Note: For Choate students, MA31 is the equivalent*

of the third term of Algebra II. For current Choate students who have taken MA301 and MA302, or MA331 and MA332 or MA351HO and MA352HO, this course may be taken to complete the diploma requirement in Algebra II.)

MA32 and MA33 will satisfy certain prerequisite requirements for Choate courses.

MA32 Trigonometry

In this course, students thoroughly examine the six trigonometric functions and their graphs. They learn how trigonometric expressions are evaluated, using not only a calculator, but also reference angle computations. They also review the concept of an inverse function and learn to evaluate and graph inverse trigonometric functions. In addition, trigonometric identities are derived and verified, and students learn a variety of techniques for solving trigonometric equations. The course concludes with a study of right triangle trigonometry and the laws of sines and cosines. **A graphing calculator is required for this course.** *Prerequisite: Geometry and Algebra II.*

MA33 Precalculus

This course is fundamentally a study of functions. In addition to gaining a better conceptual understanding of functions in general, students extend their knowledge of polynomial, rational, exponential, and logarithmic functions. Graphing technology enables students to investigate and understand the relationship between families of functions and their graphs. A variety of applications, including growth and decay models, provide students with the opportunity to

use mathematics to examine real world phenomena. Additional topics include sequences and series, and if time permits, a brief introduction to limits. This course does not include a study of trigonometric functions. **A graphing calculator is required for this course.** *Prerequisite: Algebra II. (Taken together, MA32 and MA33 cover a great deal of material in five weeks; thus, these courses are designed for students with strong Algebra II skills. Current Choate students who have completed Algebra II and want to begin a calculus sequence in the fall may consider taking these courses. Students who are planning to study abroad fall or winter term may take one or both of these courses in order to remain "on track" to begin calculus in the spring. At the same time, students who want to preview topics that will be covered in Precalculus I and II may also benefit from taking these courses. In all cases, incoming and current Choate students who are considering these courses must discuss the matter with the head of the Mathematics and Computer Science Department.)*

MA35 Introduction to Robotics

This course introduces students to the fundamentals of robotics using the VEX platform. Students learn to design and build robots, to program autonomous behaviors, and to use sensors to improve a robot's ability to interact with its environment. Robots will compete in challenges, including racing and navigating over and around a variety of obstacles. This course also serves as an introduction to some aspects of computer programming, including program design and control, looping, and Boolean logic. Prior programming experience is not necessary.

SCIENCE (Major Courses)

The following courses are open to students currently in grades 8 and 9.

SC11 Introduction To Biology

Designed for students planning to study biology in the fall, this course stresses the study, laboratory, report-writing, and analytical skills necessary for successful work in biology. Topics include evolution by natural selection, biochemistry, cell structure and function, membrane transport, mitosis, meiosis, and genetics. Students use microscopes, molecular models, and other tools to better understand the material.


SC12 Introduction to Physics

Designed for students planning to begin the study of physics in the fall, this course stresses laboratory work, report-writing, and problem-solving skills necessary for successful work in physics. Topics include mechanics, vectors, optics, motion, force, and waves. Students practice solving problems and gaining familiarity with several fundamental principles. They also experience the excitement of laboratory work and of drawing conclusions from lab experiments. *Prerequisite: Algebra I.*

SC15 Global Scientific Issues: Searching for Solutions

This non-laboratory course takes up various scientific problems confronting the human species on our fragile planet and also examines the ideas for combating these problems. What sources of energy will best serve humankind in the future, while doing the least harm? How can we best employ water, for personal use and

irrigation, without leading to health problems and soil degradation? What are the causes and effects of global warming, and how can Earth's temperatures be stabilized? What measures have proven effective, and what innovations may be employed in the future, in controlling AIDS, malaria, and possible pandemics? How will the growing populations of the world obtain adequate nutrition and shelter? These questions call upon students to consider various viewpoints as they seek ways to achieve sustainability for the human species. The course includes oral presentations and debates as well as writing and assessments. *(Note: Matriculating and current Choate students who wish to fulfill the diploma requirement in contemporary global studies must first obtain permission from the Science Department Head.)*

 This course fulfills a Choate Rosemary Hall diploma requirement. Matriculating and current Choate Rosemary Hall students who wish to fulfill a diploma requirement in this course must gain prior approval from the appropriate department head. Placement of students in a subsequent course is determined by the appropriate department head.

The following courses are open to students currently in grades 9, 10, or 11.

SC21 Introduction to Chemistry

Designed for students planning to study chemistry, this course stresses the study, laboratory, report-writing, and problem-solving skills necessary for successful work in chemistry. Different laboratory exercises along with data analysis and class discussion complement the study of introductory concepts. Topics include chemical reactions, chemical equations, the mole, and stoichiometry. **All students are required to have a scientific graphing calculator.**

SC23 Anatomy and Physiology

Systems of the human body and their interactions are examined through dissections, class discussions, and readings. Laboratory experiments include dissection of mammalian organs such as the heart and eye, and recording of muscular, circulatory, and respiratory responses to rest and exercise. The final lab exercise consists of a whole mammal dissection, during which the anatomy of the major systems of the body are explored over the course of three days. *Prerequisite: A course in biology is required.*

SC24 Forensics

The application of scientific principles to modern criminal justice is examined through a range of inquiry-based units. Activities and laboratory experiments are used to introduce aspects of crime scene investigation, including: fingerprint analysis, DNA and protein typing, a comparison of animal and human hair, forensic

skeletal remains, and simulated bloodstain analysis. The final lab exercise consists of a crime scene investigation, during which students collaborate to examine the evidence before presenting their findings in a final report. *Prerequisite: Biology.*

SC25 Science of Alternative Energy

This course introduces the science behind sustainable, alternative energy technologies and green building design. Students study topics in physics and chemistry related to photovoltaic arrays, solar thermal systems, insulation, geothermal heat pumps, biodiesel, batteries, fuel cells, etc. Classes take place in Choate's USGBC LEED Platinum certified and net-zero energy Kohler Environmental Center in order to examine the specific energy systems and design elements of the building. Labs and projects are important components of the learning experience. While there are no science courses required as a prerequisite for this class, a strong interest in science is assumed.

SCIENCE (Minor Courses)

sc016 Field Ecology (Double-Period Minor)

This laboratory course turns its focus outdoors to the ecology of the natural world immediately surrounding the Choate campus. With an emphasis on experiencing and understanding the plant and animal life common to New England fields and forests, students focus on the patterns of life in New England ecology. They spend substantial time each week outdoors learning from the campus and other local sites, including Long Island Sound, and observing, sketching, and

recording the natural world around them. These observations then fuel classroom discussions about the role of geology, geography, fires, land use, and pollution in shaping the environment. Students are required to keep a field journal, to develop reports of field visits, and to undertake a project of their own design.

sc017 Astronomy

The study of astronomy integrates historical, descriptive, and modern technical aspects of astronomy with theories about the evolution of the universe. Students have the opportunity to view planets, nebula, and galaxies. This non-laboratory course is a descriptive study of the historical and modern developments in astronomy that pertain to the solar system. The emphasis of the course is on the historical growth of modern astronomy, the observed characteristics of the planets (also the minor members of the solar system), and the theories that account for them. Students have the opportunity to view the night sky with Choate's telescopes.

HIGH SCHOOL SIGNATURE PROGRAMS

Note: May not be combined with Academic Enrichment courses.

FIVE-WEEK PROGRAMS

MA25 Immersion Geometry

This intensive course covers the standard year-long geometry curriculum. At a brisk pace, students explore the fundamentals of Euclidean geometry as well as various applications of these concepts in the real world. As time permits, algebra is incorporated to help students review and strengthen their problem-solving skills. After gaining experience making conjectures and testing hypotheses, students progress to writing formal deductive proofs, using paragraphs as well as the two-column format. In order to complete this year-long course in the summer session, students attend class for the full academic day and may not enroll in additional courses. Enrollment carries a full five-week boarding or day tuition. This course is appropriate for highly motivated students who have completed Algebra I. *(Note: Choate students who successfully complete this course may fulfill the diploma requirement in geometry. Returning and matriculating students entering the fourth form who have not yet completed a geometry course may choose this course for that purpose. Students entering the third form are generally not approved to take this course. In all cases, prior approval is required from the head of the Mathematics and Computer Science Department. Students in Immersion Geometry receive a traditional letter grade which is included on the Summer Transcript.)*

THE JOHN F. KENNEDY '35 INSTITUTE IN GOVERNMENT

KI41 American Government and Politics

In this foundation course, the Constitution and federalism are viewed through the lens of contemporary politics. Students learn how the offices of the President, Congress, and the Supreme Court operate in theory and reality. This course focuses on topics of current interest and major political candidates and their respective party platforms.

KI42 Foundations of Political Thought

This course explores the underpinnings of Western political philosophy and exposes students to the basic tenets of modern economics and the ways in which public policy shapes and is shaped by economic conditions. The course explores the meanings of conservatism and liberalism in contemporary politics and provides comparisons with other political and economic systems where appropriate.

ki020 Topics in Public Policy

The New York Times and other national and international newspapers serve as the lens through which students analyze how different groups influence American public policy. This work prepares Kennedy Institute students for meetings on the Washington trip.

ENGLISH LANGUAGE INSTITUTE (ELI) (Major Courses)

This program is for English language learners. Level placement is determined by a diagnostic test administered the first day of classes.

HSEL10 Writing Workshop I


This course reviews the structures of English and expands vocabulary. Students practice their writing ability through personal, persuasive, and expository essays. Language skills are further developed through discussion, grammar exercises, reading, assigned compositions, and free writing exercises.

HSEL11 Reading Skills

This course strengthens strategies for reading in English through the study of a broad range of texts and multimedia. Analysis of literary devices, character development, and themes encourages students to become reflective learners and active participants in class and the world around them.

HSEL20 Writing Workshop II

Writing Workshop II explores various forms of writing. Emphasis is placed on the writing process: prewriting, drafting, revising, and editing. Forms of writing to which students are exposed include narrative, expository, persuasive, personal, and research. Revision of papers is at the core of this course.

 *This course fulfills a Choate Rosemary Hall diploma requirement. Matriculating and current Choate Rosemary Hall students who wish to fulfill a diploma requirement in this course must gain prior approval from the appropriate department head. Placement of students in a subsequent course is determined by the appropriate department head.*

COLLEGE BOUND

The following Minor Course is open to students currently in grades 9, 10, and 11. This course meets as an additional class in the afternoon.

cp021 College Admission Process

Demystify the college admission process by learning how to manage its different components. This course provides students with guidance on testing, researching schools, presenting a strong application profile, applying for financial aid, and interviewing techniques. Students complete mock applications and draft an application essay. As schedules and time allow, there may be visits to the nearby campuses of Yale, Wesleyan, or Trinity. This course can be taken conjunction with en021 The Personal Essay.

There is an additional fee for test-prep courses.

SAT Test Preparation Course

This course, taught by Summit Educational Group's expert SAT instructors, focuses on the test-taking strategies and academic skills that students need to do well on the SAT. Summit provides each student with a program of instruction customized to meet their individual needs and maximize their scoring potential. As part of the course, each student receives a Summit SAT course book and two full-length practice tests. Parents and students receive access to Summit's online portal, which can be used to monitor student attendance and homework completion, obtain homework assignments, and review detailed practice test score reports. Class size will be limited to 13 students per class section. Summit's SAT Preparation Course consists of 20 total hours of preparation including two, 4-hour tests.

ACT PREPARATION COURSE

Staffed by Summit Educational Group's expert ACT instructors, this course focuses on the academic skills and test-taking strategies required to succeed on the ACT. Summit provides students with a program of instruction covering the English, Math, Reading, and Science sections of the test that is customized to maximize their individual scoring potential. Each student receives an ACT course book, as well as practice tests with detailed score reports. Parents and students receive access to Summit's online portal, which can be used to monitor student attendance and homework completion, obtain homework assignments, and review detailed practice test score reports. Class size will be limited to 13 students per class section. Summit's ACT Preparation Course consists of 20 total hours of preparation including two, 4-hour tests.

HSEL21 Reading Analysis

Reading Analysis advances student analytical reading skills through the study of a broad range of texts. Emphasis is placed on close reading and critical writing, skills essential for study in all disciplines at the college level. The broad range of works gives voice to diverse perspectives in English.

(Minor Courses)

hsel009 Public Speaking and Performance

In this course, students first develop traditional speech-making and debate skills, and they then move to active exploration of other exciting performance modes, including drama. Through dynamic and challenging exercises ranging from improvisation and theater games to performances of scenes, students become more confident, expressive, and fluent speakers of English.

hsel011 TOEFL Prep

This course enables students to assess and improve their level of skill in three areas of English proficiency measured on the Test of English as a Foreign Language: listening comprehension, structure, and reading comprehension. The course requires constant drilling, diligent completion of TOEFL-based exercises, and continuous practice with vocabulary terms.

hsel013 Language Through the Arts (Double-Period)

This stimulating course uses a comprehensive overview of the arts to improve student proficiency in English. Students collaborate in English on projects in multiple artistic media; possibilities include photography,

film, drawing, painting, printmaking, and ceramics. In addition to lively hands-on experience, students are exposed to multicultural pieces of art in nearby museums and galleries to help develop vocabulary and skills in the critical examination of art.

SUMMER STUDY ABROAD

Choate Rosemary Hall's Summer Study Abroad programs offer a life-changing experience of language immersion, intellectual discovery, and cultural exchange. Located in China, France, Morocco, and Spain, Choate's four-week to five-week programs enable participants to live and learn in a new and different environment. By stepping out of their comfort zones, participants challenge preconceived notions about other cultures and ways of thinking, becoming more flexible, versatile, and creative. Choate continuously monitors world events and may, when safety and/or security dictate, move a program's location, or cancel a program entirely. The application deadline for all Choate's Summer Study Abroad programs is March 15, 2017. The application and more information is available at www.choate.edu/studyabroad.

China +

This five-week academic program in China is open to beginning through advanced level high school Chinese language students, and balances language immersion and course work with an exploration of urban and rural development in Beijing and Shanghai. Through their studies, the homestay with local Beijing families, and our explorations outside of the classroom, participants improve their language fluency in four essential language

skills: listening, speaking, reading and writing. In addition, daily immersion in the Chinese culture allows students to gain self-confidence and a better understanding of themselves as global citizens while they hone interpersonal, interpretive, and presentational communication skills. *Successful completion of Summer Study Abroad in China will fulfill the contemporary global studies graduation requirement for Choate students.*

France +

Our five-week program in France offers intermediate to advanced level high school French language students the opportunity to live, study, and travel in France. During the program students live in Parisian homes, take courses conducted exclusively in French, and travel to the Loire Valley with their teachers. Through art history and French history, and during 4 to 5 museum visits per week as well as regular reading and writing, students are encouraged to reflect on French culture and language, thereby improving their interpersonal, interpretive, and presentational communication skills. *Upon successful completion of the Art History course, Choate students will earn a visual arts credit. Successful completion of Summer Study Abroad in France will also fulfill the contemporary global studies graduation requirement for Choate students.*

Morocco +

Our four-week program in Morocco is open to beginning through advanced level Arabic language students as well as intermediate to advanced level French language students who are interested in studying in this Francophone region. Students live

with host families in Rabat (either Arabic or French-speaking), attend appropriate language classes, take a course in Moroccan colloquial Arabic, and participate in lectures and cultural activities designed to immerse themselves fully in Moroccan culture. Excursions to Fez, Chefchaouen, Meknes, Merzougua, Auberge (the desert), Ouarzazate, and Marrakech round out the experience. *Successful completion of Summer Study Abroad in Morocco will fulfill the contemporary global studies graduation requirement for Choate students.*

Spain +

Our five-week program in Spain offers intermediate to advanced level high school Spanish language students the opportunity to live, study, and travel in Spain. Students reside with families in La Coruña, Spain (Galicia), take courses in Spanish Art and Architecture, Spanish Civilization, and either Spanish Literature or Spanish Grammar, conducted exclusively in Spanish, and visit local cultural and historical sites. The final week of the program, with excursions to Salamanca, Segovia, Toledo, and Madrid is designed as an integral part of the experience and an extension of the classroom. Daily immersion in Spanish studies and in the routines of life in La Coruña, and on excursion allows participants to improve their knowledge of Spanish language and culture, and to gain self-confidence, and a better understanding of themselves as global citizens. *Successful completion of Summer Study Abroad in Spain will fulfill the contemporary global studies graduation requirement for Choate students.*

+ This course fulfills a Choate Rosemary Hall diploma requirement. Matriculating and current Choate Rosemary Hall students who wish to fulfill a diploma requirement in this course must gain prior approval from the appropriate department head. Placement of students in a subsequent course is determined by the appropriate department head.

FOUR-WEEK PROGRAM

THEATER ARTS INSTITUTE

The Theater Arts Institute offers students a total theater immersion experience for four weeks. Students learn the process of theater through daily classes designed to explore and enhance their skills in acting, singing, and dance. Classes are offered in text analysis, scene study and character development, improvisation, clown and commedia del arte, dance, singing, stage combat, dialects, design and construction, theater history, and playwriting. Techniques used, but not limited to, include Laban, Spolin, Linklater, Michael Chekhov, Stanislavsky, Viewpoints, and Meisner. In addition to participating in Theater Arts classes on campus, students also have excursions to see a variety of live performances.

TWO-WEEK PROGRAMS

(two sessions each)

Combine a two-week Math Workshop with a two-week Science Workshop, Writing Workshop, Oceanographic Institute, Documentary Filmmaking, or Choate Volunteer Corps to create your individualized four-week program.

MATH AND SCIENCE WORKSHOPS

MA80 Concepts in Precalculus

This workshop starts with a thorough investigation of functions and their graphs (operations, symmetries, stretches, translations, and inverses). Specific functions studied include polynomial, exponential, and logarithmic functions. Real world applications of functions are an

important focus of many discussions. Other topics such as sequences and series, conic sections, and limits are covered as time permits. **A graphing calculator is required for this course.**
Prerequisite: Algebra II.

SC40 Concepts in Chemistry

Designed to be an introduction to some of the central concepts in first-year chemistry courses, this course aims to expose students to some of the more challenging parts of the traditional chemistry curriculum so that they have a greater chance for success. Classroom demonstrations as well as lab exercises will provide a framework for making connections between phenomena and theory. Proper problem-solving techniques are emphasized in those segments dealing with quantitative analysis. Some of the topics that are covered include chemical equation writing and predicting products, mole conversions, and stoichiometry. *Prerequisite: Algebra I.*

SC50A Concepts in Physics: Mechanics (Session I)

This workshop focuses on increasing student comfort-level with this often challenging discipline. The course focuses on several introductory topics including kinetics and Newton's Laws of Motion in order to help students transition into their prospective high school courses. Hands-on experimentation provides students practical examples of the phenomena they study in a traditional physics curriculum. In addition, students are exposed to problem-solving techniques that support much of the quantitative analysis that they are likely to see. *Prerequisite: Algebra I.*

SC50B Concepts in Physics: Waves and Light (Session II)

Session II of this workshop focuses on several introductory topics included in a study of sound and light waves such as interference, refraction, diffraction, and dispersion in order to help students transition into their prospective courses. Hands-on experimentation provides students practical examples of the phenomena they study in a traditional physics curriculum. In addition, students are exposed to problem-solving techniques that support much of the quantitative analysis that they are likely to see. *Prerequisite: Algebra I (Concepts in Physics - Mechanics is preferred, but not required.)*

WRITING WORKSHOPS

The focus of this two-week intensive curriculum is to develop student mastery. Students practice both creative and analytical writing and are challenged to incorporate higher-order thinking and skills into their writing.

WW-2 Writing Workshop (Level 2) (students who have completed grades 8 and 9)

This two-week course explores various forms of writing with a focus on drafting and revising. Within this curriculum, students both read and try their hand at a variety of forms, with an emphasis on fictional narrative, poetry, and personal essays. Participants work closely with classmates as pieces are carried through the writing process, learning the value in having immediate, thoughtful feedback as they each prepare a formal portfolio by the end of the session.

WW-3 Writing Workshop (Level 3) (students who have completed grades 10 and 11)

This two-week course presents students with the opportunity to express themselves in a variety of different formats as writers, from short stories and poems to personal writing and critical essays. Students share their work in class several times a day, and the feedback they get from their peers and their teachers helps them work toward greater skills and confidence in a number of different forms. Taking inspiration from the varied readings (short stories, essays, newspaper pieces, poems, etc.), students learn to write with ambition, clarity, and confidence. Each week ends with oral presentations.

TWO-WEEK PROGRAMS (one session each)

These programs may be combined with each other, or with a two-week Math, Science, or Writing Workshop to create an individualized four-week program.

OCEANOGRAPHIC INSTITUTE

In this two-week course, students are exposed to the skills and technologies used by geologists and oceanographers including the use of topographic and bathymetric maps, plate tectonics, volcanology, and ocean currents and tides. Students work with researchers onboard Dr. Robert Ballard's Exploration Vessel Nautilus via our communications console.

DOCUMENTARY FILMMAKING

This program offers a two-week introduction to documentary filmmaking for current eighth graders and above. Week one, Reading Film, includes screenings of milestone and iconic moving images. Week two, Writing with Film, includes a shooting and editing practicum culminating in a documentary short film or personal video essay.

CHOATE VOLUNTEER CORPS +

Recognizing the increasing importance of leadership and service in the lives of young men and women, Choate Volunteer Corps offers two weeks of collaborative seminars and hands-on service experience at one of two destinations:

- ▶ Connecticut
- ▶ Ghana

Successful completion of a Volunteer Corps program provides Choate Rosemary Hall students with the community service hours required for graduation.

Choate Volunteer Corps, CT +

The Volunteer Corps, CT gives students two weeks of unforgettable hands-on experience in an array of settings and equips them with the necessary tools to be change-agents in their home community. Past volunteer activities have included: caring for animals at shelters; cooking, serving food, cleaning, and managing inventory at food pantries; wheelchair square dancing at the local convalescent facility with dementia patients; repaving miles of trail using woodchips and wheelbarrows; revamping a butterfly

garden at the local senior center; remodeling a multipurpose room at a Hispanic-focused non-profit; and fighting the academic achievement gap at an urban youth center through tutelage and cultural exchange. Nightly discussions are rich and evocative, often including guests who provide nuanced perspectives about volunteering in diverse contexts. We also host "Faces of Homelessness," an organization where members give firsthand accounts of their experiences with homelessness. As a volunteer corps, we probe the shortcomings in society that have given rise to our need to volunteer, and also undergo valuable leadership training that will enable students to translate their inspiration into positive change beyond Choate. Recognizing the importance of leadership and service in the lives of youth, Choate Rosemary Hall offers a globally focused and academically reflective service learning experience. *Successful completion of the Volunteer Corps program in Connecticut will provide Choate Rosemary Hall students with the community service hours required for graduation.*

Choate Volunteer Corps, Ghana +

Open to students who have completed grade 9. The Volunteer Corps, Ghana program is marked by two and one-half weeks of cultural immersion and the opportunity to build relationships and gain experience in a classroom setting. Students learn about the intersection of education and poverty eradication. The program's service project offers an authentic solution to a real problem faced by Heritage Academy. The trip is made up of two parts: 1) teaching classes to middle

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school children at Heritage Academy in Breman Essiam, Ghana, and 2) a service project that benefits the school. The group resides in a rented guest house in Ajumako, a nearby town. Students teach two or three 50-minute classes per day either alone or with a partner. In addition, all students work with Heritage students in the Reading Program for two periods each day. After school, the group engages in a community service project. Past projects have included painting classrooms, building bookshelves and organizing the library, and making bricks for repairs and new construction. Weekend trips include visits to the Cape Coast and Kakum National Park, as well as historical and cultural sites such as the Elmina slave castle, the National Museum in Accra, and the W.E.B Dubois House. *Successful completion of the Volunteer Corps program in Ghana will provide Choate Rosemary Hall students with the community service hours required for graduation.*

▼ APPLYING TO CHOATE SUMMER PROGRAMS

Applications are accepted on a rolling basis beginning in November. Why wait? apply now! www.choate.edu/summer/apply

A completed application must include:

- Application (student information and course selections, as applicable)
- Personal Statement
- Two teacher recommendations (Study Abroad applicants only need one teacher recommendation)*
- School recommendation*
- Current school transcript, which includes current courses and grades
- Graded English essay from current year, with teacher comments
- A non-refundable application fee – \$75 domestic / \$100 international

*Recommendation forms available online to print.

DEPOSIT Within two weeks of acceptance, students must pay a non-refundable \$1,000 deposit (\$2,000 deposit for Summer Study Abroad) that is credited toward tuition. To ensure the student's admission, the final balance is due no later than May 1. Students who are accepted after April 10 must submit their payment in full. This payment includes the \$1,000 non-refundable deposit (\$2,000 for Summer Study Abroad). Charges include tuition, room, board, activities, trips, and textbooks.

FINANCIAL AID Choate Rosemary Hall seeks the best qualified candidates from a variety of backgrounds and offers need-based financial aid to students who could not otherwise attend our on-campus programs. Financial aid applicants should provide all supporting IRS documents including a copy of the 1040 form and any other income-tax forms by the deadline indicated on www.choate.edu/summer. Materials that arrive after the deadline will be considered on a rolling basis for any remaining funds.

INTERNATIONAL APPLICANTS Please note that a TOEFL or TOEFL Junior Test is strongly recommended for the English Language Institute and **required** for all other programs.

DAY STUDENTS Summer Programs welcomes day students who live close enough to commute to campus. Day students are expected to participate in all aspects of the academic program – including evening projects, field trips, and sports activities.

In addition to a completed application and application fee, some of our programs require specific submissions to supplement your application. For full details, please visit www.choate.edu/summer.

**Middle
school
offerings:**

ACADEMIC ENRICHMENT

Boarding students take two major courses and one minor course. Day students may take less than a full course load.

FIVE-WEEK COURSES

ARTS (Double-Period Minor Courses)

msa010 Ceramics

This hands-on course develops basic fundamentals in clay construction, wheel work, glazing, underglazing, and a variety of other finishes. Strong emphasis is placed on freedom of expression using hand-building and wheel-throwing skills.

msa020 Digital Photography

The goal for this course will be to teach young photographers how to tell an engaging story with their pictures. The emphasis will be on the principles of good composition and how to find the most effective ways for framing a shot. The subjects for projects will range from the “selfie,” the portrait, to more abstract concepts such as “light” and “patterns.” While a dedicated digital camera may be preferred, and can provide more options for control over the pictures, a camera phone will be an acceptable tool for the explorations of this class. Post-production editing will be explored using Adobe’s Photoshop on the art studios computers. A portfolio of student images will be printed at the end of the session and included in our art exhibition during the final week of the session.

msa030 Drawing

Students expand their visual literacy through the drawing process. Using a variety of media, students sharpen

their skills through projects created from observation and the imagination. Such fundamental elements as line, form, value, and composition are explored. Emphasis is placed on individual growth and development.

ENGLISH (Major Courses)

MSE1 The Language of Literature: Critical Reading and Critical Writing

The twin tasks of reading literature and writing critically about it are expectations of all students in their educational careers. Students in this course read, consider, discuss, and write about important works of literature. The course aims to impart tried and true methods for critical reading and successful techniques for effective critical essay writing.

MSE3 Gods and Goddesses

Mythology serves as a reference point for countless works of art and literature and is a keystone of Western culture. In this course, students read and discuss major mythological cycles, explore the shared themes in world mythology, and begin to recognize mythological characters and their significance in contemporary culture.

MSE4 Rebels and Heroes

From Huckleberry Finn to Katniss Everdeen, literature has been shaped by its rebels and heroes. This course explores – through readings, discussions, debates, and essays – how we characterize, define, and understand literature’s rebels and heroes.

ENGLISH (Minor Courses)

mse011 Journalism

Have you ever wanted to be a reporter? In this course, students read and learn to write interviews, personal profiles, travel articles, political editorials, sports essays, and movie reviews. Students also regularly update blogs and produce a print newspaper.

mse012 Public Speaking and Debate

Oral presentation is an essential component of effective communication. Learning to organize one’s thoughts and to present them effectively are critical life skills. In this course, students learn to express themselves with greater confidence in small and large groups, and practice prepared and extemporaneous speeches in both informal and formal settings.

mse014 Page to Stage

Shakespeare insisted that “all the world is a stage.” Students in this course consider the world of the stage. By reading several great plays, students explore a wide range of dramatic forms and, ultimately, perform prepared scenes. This course emphasizes character analysis, conflict and dramatic arc, as well as considers the historical and cultural elements that inevitably influence plays and playwrights.

HISTORY AND SOCIAL SCIENCES (Major Courses)

MSH1 From Athens to Washington D.C.: The Evolution of Democracy

First imagined in ancient Greek city-states, democracy has evolved over the centuries into one of the most important and polarizing political ideals in the history of civilization. This course explores the earliest seeds of democracy, as well as its modern iterations. Students examine what democracy is and what democracy is not, and ultimately are better equipped to understand our own nation's government.

MSH2 The Anchors of Civilization: Important Documents

Throughout history, key documents have anchored the cultural and political ideals of the civilizations that generated them. Students in this course explore such documents as the Declaration of Independence, the Bill of Rights, and the Magna Carta, and develop their research and writing skills as they examine primary and secondary resources.

MSH3 Everyday Economics

Why do fruits and vegetables cost more in the winter? What market forces determine the price of gas at the pump? Economics is vital for educating students to live in our global economy. In this course, students explore fundamental concepts of supply and demand, opportunity costs, and trade through real-world examples and hands-on demonstrations.

HISTORY AND SOCIAL SCIENCES (Minor Courses)

msh010 Cities of the World

How have the economic, political, and social fabrics of some of the world's great cities evolved over time? Students examine the historical events and cultural characteristics that have been instrumental in shaping cities such as New York, Paris, and Beijing, and explore the identities unique to each.

msh011 How Government Works in the United States

As citizens, we have a responsibility to understand the workings of our governments. In the U.S., we are bombarded daily with news that originates with the Executive, the Legislative, and the Judicial branches. What are these institutions? How do they work both independently and in concert with each other? This course looks at several examples of public initiatives and the process by which a bill becomes law and how the Court applies issues of constitutionality to challenge a law.

LANGUAGES (Major Courses)

MSL1 Introduction to Latin

Latin is the fundamental root of all Romance languages and for centuries served as the language of choice for Europe's greatest scholars, writers, and philosophers. In this course, students explore the structure of language through a mastery of Latin parts of speech, syntax, and vocabulary. Coursework also includes daily readings of short stories and quotes, as well as lessons in etymology. This course helps prepare students for further language study.

MSL2 Introduction to Spanish

The study of Spanish opens doors to a language spoken by nearly 400 million people worldwide. This course introduces students to the rules of grammar, vocabulary, and pronunciation crucial to conversational Spanish, and is designed for those with little or no background in Spanish. This course helps prepare students for further language study.

MSL3 Introduction to Chinese

This course aims to introduce students to the basic skills of Mandarin Chinese. Coursework focuses on Mandarin tones, sounds, and numbers, as well as writing characters in standard simplified form using the proper stroke order. Lessons also include fundamental grammar patterns, reading and speaking dialogues, and exposure to the traditions, culture, and current affairs of China. This course helps prepare students for further language study.

MSL4 Introduction to French

Spoken as a native language in countries on five continents, French has contributed enormously to language and culture worldwide. This course, which is aimed at students with little or no background in the language, introduces students to rules of grammar, vocabulary, and conversation central to mastering French. Furthermore, students explore French culture as it exists from the serpentine streets of the Latin Quarter to the Congo. This course helps prepare students for further language study.

MSL5 Arabic for Beginners

This introductory Arabic course is a five-week intensive Arabic immersion program. This course is designed to introduce middle school students who have no previous knowledge of Arabic to the Arabic language and culture. By the end of this five-week course students learn to read and write in Arabic, to understand and initiate basic conversations about daily life topics, and to explore some aspects of the Arabic culture through music, poetry, and culinary art. It is a student-centered class where different media are used to make the students' learning experience fun and effective. This course helps prepare students for further language study.

MATHEMATICS (Major Courses)**MSM1 Pre-Algebra**

This course is designed for students who have not yet studied any algebra and would like to gain some experience with algebraic concepts prior to enrolling in an Algebra I course. Beginning with a brief review of arithmetic skills, students are introduced to the early Algebra I topics, including signed numbers and variables and their use in problem solving. Students also learn basic equation-solving techniques, as well as additional algebra concepts as time permits.

MSM2 Introduction to Algebra I

This course is intended for students who are comfortable with pre-algebra topics, but would like some additional preparation before enrolling in Algebra I in the fall. Students are expected to have a basic understanding of signed numbers as well as the concept of a variable. Students review basic

equation-solving techniques and explore additional topics, including systems of linear equations and inequalities, rates of change, and the graphing of linear equations. Additional topics may be included as time permits. This course is not intended to replace a full year of study of Algebra 1.

MSM3 Concepts in Geometry

Students explore topics such as the Pythagorean Theorem, angle relationships, properties of parallel lines, polygon angles, and tessellations. The students may use GeoGebra, a free dynamic software package, to enhance understanding of course concepts and to develop the idea of proof.

MSM4 Introduction to Computer Programming

This course introduces students to programming concepts such as variables, loops, events, logic, arrays, program design and control, and basic object-oriented programming. Students will begin their exploration of code in Scratch, and then move on to program in Processing, a Java-based programming language created "to teach computer programming fundamentals within a visual context." This course assumes no background in formal computer programming, but the expectation is that students have had some prior computer experience. *Note: A laptop computer is required.*

MSM5 Introduction to Robotics

This course introduces students to the fundamentals of robotics using the VEX platform. Students learn to design and build robots, to program autonomous behaviors, and to use sensors to improve a robot's ability to interact with its environment. Robots

compete in challenges, including racing and navigating over and around a variety of obstacles. This course also serves as an introduction to some aspects of computer programming, including program design and control, looping, and Boolean logic. Prior programming experience is not necessary.

MATHEMATICS (Minor Course)**msm011 Puzzles, Logic and Game Strategy**

Learning how to solve puzzles and win strategy games is not only fun, but it also strengthens critical thinking and reasoning skills. In exploring some of the classic riddles, problems, and strategy games of mathematics history, students develop oral and written communication skills as they are asked to defend their thinking and explain their solution strategies. Students also explore multiple ways to approach logic problems, with an emphasis on clear organization of work and given information.

msm012 Visual Mathematics

This course covers a series of topics that blend mathematics and art, including the Fibonacci Numbers, The Golden Ratio, Tessellations, and Symmetry. In each unit, students analyze and discuss works of art that exhibit the mathematics, then they are asked to create their own art using those same mathematical concepts. There will be many mediums for the students to explore – pen and paper drawing, painting, laser cutting, etc. Students need not have a particular talent in math or art, just a willingness to explore, learn, and try creating.

MATHEMATICS (Double-Period Minor Course)**msm013 Games and Strategy: An Introduction to Game Theory**

Through playing and discussing a variety of games, students will explore the foundations of game theory, the mathematical study of competition and cooperation. Students play traditional games such as checkers, chess, ConnectFour, Stratego, Risk, Settlers of Catan, and Magic while seeking to answer questions about how these games work. Are there strategies that make winning more likely? Why do those strategies work? Are there strategies that make it impossible for either player to win? This course also introduces some of the fundamentals of game theory including equilibrium, payoffs, and zero-sum games.

SCIENCE (Major Courses)**MSS1 Marine Biology**

With marine life as a focus, students explore biological principles in order to understand better our world's oceans. This course draws on local resources such as a boat trip on Long Island Sound.

MSS2 Environmental Science

Through an interdisciplinary scientific look at the earth's systems, students explore the delicate interconnectedness of their environment. This hands-on course introduces key elements from the physical, chemical, and biological sciences.

MSS3 Phenomenal Physics

What makes a baseball curve? How do eyeglasses help you see? This hands-on course explores various properties of physics, such as force, motion, and energy, and applies them to hands-on laboratory experiences.

MSS5 Science of Alternative Energy

In this course students explore the science behind sustainable, alternative energy technologies and green building design. Classes take place in Choate's USGBC LEED Platinum certified and net-zero energy Kohler Environmental Center so that the specific energy systems and design elements of the building can be examined. These include photovoltaic arrays, solar thermal systems, insulation, geothermal heat pumps, biodiesel fuel, and passive solar design. Through projects and labs, students are introduced to basic physics and chemistry principles underlying the green technology movement.

SCIENCE (Double-Period Minor Course)**mss010 Mad Scientist**

This course helps students better understand the scientific method and basic lab practices. Fun-filled labs familiarize students with lab apparatus, writing lab reports, data presentation, and interpretation for scientific inquiry—skills necessary for future, more advanced science coursework.

PREP SCHOOL BOUND

The following Minor Course is open to students currently in grades 8 and 9. There is an additional fee for test-prep courses.

SSAT Preparation Course

This course, taught by Summit Educational Group's expert SSAT instructors, will focus on the test-taking strategies and academic skills that students need to do well on the SSAT. Summit will provide each student with a program of instruction customized to meet their individual needs and maximize their scoring potential. As part of the course, each student receives a Summit SSAT course book and two full-length practice tests. Parents and students receive access to Summit's online portal, which can be used to monitor student attendance and homework completion, obtain homework assignments, and review detailed practice test score reports. Class size will be limited to 13 students per class section. Summit's SSAT Preparation Course consists of 14 total hours of preparation including two, 3-hour tests.

MIDDLE SCHOOL SIGNATURE PROGRAMS

Note: May not be combined with Academic Enrichment courses.

FIVE-WEEK PROGRAMS

ENGLISH LANGUAGE INSTITUTE (ELI)

This program is for English language learners. Level placement is determined by a diagnostic test administered the first day of classes.

MSEL65 Researching the American Experience

This course for middle school ELI students aims to maximize their learning and appreciation for the trip they will take as a group. In addition to focusing on the American academic and cultural experience, students learn important study and organization skills, research methods, public speaking strategies, and presentation skills. Students learn about the history of the Revolutionary era, immigration and current trends in the United States, and they polish their public speaking skills while presenting a final research project using effective technologies and techniques.

MSEL70 Expository and Creative Writing

Students improve their skills in writing English by completing forms of expository writing such as a description, a personal narrative, and a compare-and-contrast essay; then, for creative writing, they write pieces such as a poem and a short story. For each writing assignment, students pursue the process of planning, writing a first draft, revising, completing the second draft, and sharing their work. They also write regularly in a dialogue journal and

engage in class discussions to increase their fluency in the language. Each student has conferences with the teacher about his/her writing.

MSEL80 Reading Non-Fiction and Fiction

Students improve their skill in reading English. First, students read a variety of non-fiction works such as autobiography, biography, newspaper and magazine articles, as well as works on the Internet. Next, students read a variety of fiction genres such as poetry, short story, and excerpts from novels. Students are expected to volunteer in class discussions, read aloud, participate in small group activities, and write short critical and creative responses to the reading. They also practice a variety of organizational techniques using various graphic organizers and notetaking skills.

FOUR-WEEK PROGRAM

ENVIROTECH FOR GIRLS (ETG)

This four-week program is designed to inspire and motivate young women in the fields of technology, computer science, math, and environmental science. Students are exposed to state-of-the-art facilities—the Kohler Environmental Center (KEC) and the Lanphier Center for Mathematics and Computer Science. They explore their interests while acquiring essential laboratory skills, enhancing field observation techniques and microscope use. Local ecosystems including freshwater and marine communities are studied through many field trips, hiking campus

nature trails, and investigating stream ecology. Important mathematical concepts and problem solving are explored through hands-on projects involving design and construction. Robotics, computer coding, and the process of 3D printing are introduced to the students. The culminating activity and hallmark of this program is the Independent Research Project in which the students design an original experiment, collect and analyze data, and report their findings in a formal presentation. Students use iPad technology, and incorporate it into their daily assignments and laboratory work. The three courses in the program are the Living Environment, Math and Computer Science, and Independent Research Project.

THEATER ARTS INSTITUTE

The Theater Arts Institute offers students a total theater immersion experience for four weeks. Students learn the process of theater through daily classes designed to explore and enhance their skills in acting, singing, and dance. Classes are offered in text analysis, scene study and character development, improvisation, clown and commedia del arte, dance, singing, stage combat, dialects, design and construction, theater history, and playwriting. Techniques used, but not limited to, include Laban, Spolin, Linklater, Michael Chekhov, Stanislavsky, Viewpoints, and Meisner. In addition to participating in Theater Arts classes on campus, students also have excursions to see a variety of live performances.

TWO-WEEK PROGRAMS

(two sessions)

Combine a two-week Writing Workshop with a two-week Invention and Design Lab to create your individualized four-week program.

WRITING WORKSHOPS

This two-week curriculum focuses on the development of critical thinking skills and independent analysis. Students learn the importance of including detail and description in their creative writing and evidence and support in their analytical writing.

WWL-1 Writing Workshop Level 1 (students who have completed grades 6 and 7)

This two-week course focuses on the development of personal creativity, critical thinking, and independent analysis through the reading and writing of both fiction and nonfiction. Students gain confidence as they learn techniques for building good writing sentence by sentence and become fully comfortable with writing as a process, all while developing a portfolio of unique pieces.

CS15 Invention and Design Lab

This two-week intensive workshop is a hands-on exploration of topics in designing and making. Students are introduced to design thinking, sketching, modeling, 3D printing, electronics, and basic computer programming with Arduino micro-controllers. Utilizing Choate's state of the art i.d.Lab, students are guided through a series of projects which help them build skills and unlock their creative potential. Part engineering and part art, and always fun, this course helps students turn their ideas into reality through the steps of brainstorming, sketching, designing, prototyping, and constantly revising.

▼ APPLYING TO CHOATE SUMMER PROGRAMS

Applications are accepted on a rolling basis beginning in November. Why wait? apply now! www.choate.edu/summer/apply

A completed application must include:

- Application (student information and course selections, as applicable)
- Personal Statement
- Two teacher recommendations (Study Abroad applicants only need one teacher recommendation)*
- School recommendation*
- Current school transcript, which includes current courses and grades
- Graded English essay from current year, with teacher comments
- A non-refundable application fee – \$75 domestic / \$100 international

*Recommendation forms available online to print.

DEPOSIT Within two weeks of acceptance, students must pay a non-refundable \$1,000 deposit (\$2,000 deposit for Summer Study Abroad) that is credited toward tuition. To ensure the student's admission, the final balance is due no later than May 1. Students who are accepted after April 10 must submit their payment in full. This payment includes the \$1,000 non-refundable deposit (\$2,000 for Summer Study Abroad). Charges include tuition, room, board, activities, trips, and textbooks.

FINANCIAL AID Choate Rosemary Hall seeks the best qualified candidates from a variety of backgrounds and offers need-based financial aid to students who could not otherwise attend our on-campus programs. Financial aid applicants should provide all supporting IRS documents including a copy of the 1040 form and any other income-tax forms by the deadline indicated on www.choate.edu/summer. Materials that arrive after the deadline will be considered on a rolling basis for any remaining funds.


INTERNATIONAL APPLICANTS Please note that a TOEFL or TOEFL Junior Test is strongly recommended for the English Language Institute and **required** for all other programs.

DAY STUDENTS Summer Programs welcomes day students who live close enough to commute to campus. Day students are expected to participate in all aspects of the academic program – including evening projects, field trips, and sports activities.

In addition to a completed application and application fee, some of our programs require specific submissions to supplement your application. For full details, please visit www.choate.edu/summer.



CHOATE
ROSEMARY HALL

A large, stylized sun graphic at the bottom of the page, consisting of a semi-circle with numerous thin white lines radiating upwards from its top edge.

SUMMER PROGRAMS OFFICE
333 CHRISTIAN STREET
WALLINGFORD, CONNECTICUT 06492-3800
T: (203) 697-2365 EMAIL: CHOATESUMMER@CHOATE.EDU
WWW.CHOATE.EDU/SUMMER