

LANGUAGES

Knowing a language other than English is an important skill for a 21st century citizen of any country. Beyond being a tool of communication, a language is a window into the history, culture and literature of other places and peoples. Indeed, the study of language in adolescence can, by exposing students to different cultural practices and points of view, help shape their personality. Studying another language broadens a young person's possibilities for self-definition and reduces the "foreignness" of others. It also builds and sharpens cognitive skills that will buoy a person throughout life.

The Language Department aims to bring its students to a level of proficiency that will permit them to communicate effectively in a second language and to discover and appreciate another culture, either modern or ancient. Increased self-confidence, the enjoyment of another culture, and a greater potential for empathy, appreciation, and acceptance of all backgrounds are among the benefits we believe our students gain from language study.

In the study of modern languages, full immersion in the target language is emphasized from the beginning; reading, writing, listening, and speaking are all important components of our curriculum, as is culture. English is the language of instruction for students of Latin, who devote the first year to intensive language study, moving on to authentic texts by the middle of the second year and to full-length works in the third and fourth years. Fourth and fifth year courses in all languages are opportunities to use the language to learn about literature, history, civilization, and contemporary culture, though in some cases linguistic proficiency is still the main goal. Although some of the languages taught at Choate may be reputed to be more challenging to learn, we tailor our curriculum so that a more difficult language does not make for a more difficult language course. By the same token, an easier language does not necessarily make for an easier language course.

Our courses aim to teach students:

- a sense of linguistic and cultural curiosity;
- the value of taking academic risks and making mistakes;
- patience, persistence, and humility in pursuing a difficult endeavor that takes time;
- to recognize and assimilate patterns in language;
- to discover that accuracy and detail are essential to good communication;
- to know the value of consistent, methodical, and self-directed preparation;
- to know and exercise the power of rhetoric in speaking and writing;
- to understand that language is infused with cultural information;
- to appreciate the English language as seen through the lens of another language;
- to recognize the untranslatable in each language; and

- empathy for, and understanding of, difference.

To earn a Choate Rosemary Hall diploma, students must complete a course of study through the third year (300 or 350 level) in Arabic, Chinese, French, Latin, or Spanish, or complete Choate's Arabic and Middle Eastern Studies Program. The requirement in contemporary global studies can be fulfilled with a range of courses (see pp. 5-6), including French in a Global Context (FR404AD, FR405AD, or FR406AD), the advanced language and culture courses in Chinese, French and Spanish, and all of the summer and term abroad programs listed below.

A number of study abroad program opportunities are available:

- an academic term in China, France, or Spain;
- an academic term at St. Stephen's School in Italy, open to all students with preference given to those with a particular interest in classical studies;
- an academic term at King's Academy in Jordan, and
- summer opportunities include study and travel programs in France, Morocco, and Spain. Please see the section on Study Abroad for more details.

– Diana Beste, Department Head

Note 1: New students are placed in the appropriate language course by the department based on an assessment of some or all of the following: the student's placement test, test scores, previous grades, stated language experience and teacher questionnaire.

Note 2: All students must meet department standards to qualify for and retain honors placement. Students in regular or advanced sections must have a course grade of A- or above and/or the recommendation of the department to qualify for an honors course; students in honors courses must have a minimum B+ course grade and/or the recommendation of the department to retain placement in an honors course.

Note 3: All language courses beyond the third year level may be taken as single term electives. Although the topics studied in these courses may build sequentially, no one course is a prerequisite for any other within a particular sequence.

ARABIC

BEGINNING ARABIC (Online course offering)

Year; 3 course credits

AR120

Beginning Arabic is a team-taught online class that integrates synchronous and asynchronous web tools in teaching and learning. Students work with a variety of online media to master the Arabic alphabet and sounds, build vocabulary, develop speaking and listening skills, and acquire grammar concepts at the basic level. Students learn how to speak about themselves, their families and their environment, to initiate and sustain conversations, and to compose several paragraphs related to their daily routine. Students also read authentic short texts on familiar topics and discuss their main ideas. This course focuses on Modern Standard Arabic with an exposure to Levantine colloquial Arabic through music, songs, and short videos. By the end of the course, students gain a solid

command of linguistic structures and skills in Modern Standard Arabic at the basic level as well as a deeper understanding and appreciation of Arabic culture and art. Students' progress is assessed through performance on weekly assignments and projects. This course is offered by the Eight Schools Association and is taught by a teacher from Choate Rosemary Hall and another from Deerfield Academy. Open to fourth, fifth, and sixth formers, with the permission of the department.

Note: AR120 does not prepare students to enter Second Year Arabic, Honors (AR250HO).

INTENSIVE BEGINNING ARABIC, HONORS

Year; 3 course credits
AR150HO

This course introduces students to Modern Standard Arabic, the written and formal spoken language of almost 200 million people from Morocco to Iraq, with an equal emphasis on reading, writing, speaking, and listening. By the end of this course, students are expected to read and comprehend short authentic Arabic texts, initiate and maintain conversations about everyday life, and write essays on academic topics. This is a student-centered immersion class where students have an opportunity to enhance their learning by taking an active role in the classroom. Our aim is to raise students' interest and motivation, and to challenge them with the use of activities that harness their creativity and intelligence. Moreover, students are exposed to elements of the Arabic culture such as short stories, poetry, music, and culinary art. This honors course moves at a fast pace using *Alif Baa: Introduction to Arabic Letters and Sounds* as well as part of *Al-Kitaab fi Ta'allum al-Arabiyya, Part One, 3rd edition* (chapters 1 to 7). Open to fourth, fifth, and sixth formers with no previous background in Arabic, with permission of the department.

SECOND YEAR ARABIC, HONORS

Year; 3 course credits
AR250HO

This course is designed for students who have completed AR150HO or its equivalent, as determined by the department. Students learn extensive vocabulary and encounter more advanced grammar and complex sentence structure. This course aims to develop students' reading, writing, listening, and comprehension skills by using authentic Arabic materials. Emphasis is placed on pronunciation and communication skills to encourage students to communicate meaningfully in the target language. By the end of this course, students reach an intermediate level of linguistic proficiency and are expected to give oral presentations and to craft lengthy essays. Also, students in this course are exposed to Levantine colloquial Arabic, which facilitates practice of the language for everyday life, e.g., personal introductions, shopping, etc. This course covers the material in *Al-Kitaab fi Ta'allum al-Arabiyya: Part One, 3rd edition* (chapters 8-13) and is supplemented by extra material as needed. Open to students who have completed AR150HO or its equivalent.

Note 1: AR120 (online course) does not fulfill the prerequisite for this course.

Note 2: AR150HO and AR250HO are required for students in the

Arabic and Middle Eastern Studies Program. AR350HO is not a requirement for the AMES program.

THIRD YEAR ARABIC, HONORS

Year; 3 course credits
AR350HO

In this course, students are expected to manage extensive readings in Modern Standard Arabic, and to comprehend lengthy authentic listening materials and follow-up discussions on a variety of social, cultural, and political topics by using argumentative discourse, and to give extended oral presentations with facility. Emphasis is also placed on developing the stylistic aspects of their writing. By the end of this course, students acquire a broader range of vocabulary and more fluency in speaking and reach a high intermediate level of proficiency in Arabic. Students in this course continue exposure to Levantine colloquial Arabic, which allows them to communicate domestic needs and to participate in daily social interactions. This course uses *Al-Kitaab fi Ta'allum al-Arabiyya: Part Two, 3rd edition* and is supplemented by extra material as needed. Open to students who have completed AR250HO or its equivalent.

CHINESE

BEGINNING CHINESE

Year; 3 course credits
CN100

In this introductory course, students learn Mandarin Chinese sound and writing systems, while acquiring basic skills in listening, speaking, reading, and writing. Exploration into Chinese history and culture are theme-based and complement the language portion of the course throughout the year. Students develop the ability to engage in dialogues, as well as to read and write short paragraphs on related themes. Open to students with no previous background in Chinese.

ELEMENTARY CHINESE

Year; 3 course credits
CN125

This course is for students with some prior exposure to Chinese. Its curriculum and methodology are similar to that of CN100, however, the development of basic skills is at a considerably more accelerated pace, and cultural topics are studied in greater depth. Open to students with permission of the department.

SECOND YEAR CHINESE

Year; 3 course credits
CN200

In this year-long course, students expand their inventory of Chinese words and phrases relevant to daily life. Students also acquire a deeper understanding of fundamental grammar concepts, allowing them to read and write short passages on familiar and personal topics. Units on Chinese history and culture help students develop a broader insight into the region and an appreciation for their study of the language. Open to students who have completed the 100 level or its equivalent.

SECOND YEAR CHINESE, HONORS

Year; 3 course credits
CN250HO

This course moves at a fast pace and students are expected to prepare thoroughly and review independently outside of class. By continuing to work on Chinese grammar and vocabulary, students build oral and written proficiency in topics related to daily life. Units on Chinese culture, as well as supplementary audio and video materials, help students develop a broader insight into the region and an appreciation for their study of the language. Open to students who have distinguished themselves at the 100 level or its equivalent and have the permission of the department.

THIRD YEAR CHINESE

Year; 3 course credits
CN300

While students continue practicing the four language skills – listening, speaking, reading, and writing – the emphasis of this course is on developing their proficiency in communicating orally and in writing. Using the backdrop of real-life situations, students demonstrate their understanding of advanced grammatical structures, which they use to create increasingly more complex sentences. The themes of home, school, and communities underpin this language course. Open to students who have completed the 200 level or its equivalent.

THIRD YEAR CHINESE, HONORS

Year; 3 course credits
CN350HO

Students continue to develop and refine their proficiency in all four language skills, with an emphasis on developing greater fluency in speaking and in writing. Students learn to apply more complex language structures to a variety of topics, and develop the ability to move from concrete to abstract concepts. At this level, students comprehend the main ideas of authentic materials that they read and hear, while also identifying salient details. Students gain a deeper understanding of the world around them, using social issues to further their Chinese studies. Open to students who have distinguished themselves at the 200 level or its equivalent, and have the permission of the department.

CHINESE FOR HERITAGE SPEAKERS, HONORS

Year; 3 course credits
CN355HO

This year-long course is designed to meet the specific needs of students of Chinese heritage who are new to Choate and have some aural and oral proficiency but more limited ability in reading and writing Chinese. The purpose of instruction is to utilize previous language background to lay a solid foundation for further study of Chinese language, literature, and culture. The course emphasizes three modes of communication, with special focus on reading and writing. It includes a study of Chinese culture and society as it is embedded in language, and is intended to give students a better understanding of Chinese culture, history, and social values. As the course progresses, students are gradually introduced to projects aimed at developing critical thinking and analytical capabilities, skills that will help them succeed as they move forward in our

Chinese curriculum.

Note: Satisfactory completion of this course fulfills the diploma requirement in language.

FOURTH YEAR CHINESE

Three terms; 1 course credit (each term)
CN401AD (Fall); CN402AD (Winter); CN403AD (Spring)

In this advanced course, students solidify their knowledge of spoken and written Chinese through interaction with authentic materials in a variety of styles and genres. Students continue to develop presentational skills, and the ability to conduct in-depth conversations on topics such as Chinese geography, tourism, festivals, legends, technology, media, and art. This course prepares students to continue their study of Chinese at an advanced level in college. Open to students who have completed the 300 level or its equivalent.

FOURTH YEAR CHINESE, HONORS

Three terms; 1 course credit (each term)
CN451HO (Fall); CN452HO (Winter); CN453HO (Spring)

In this honors level course, students refine their knowledge of spoken and written Chinese through intensive engagement with authentic materials in various formats such as stories, movies, poems, documentaries, TV series, etc. The students will continue to improve their language proficiency while enhancing their understanding of Chinese history as well as current cultural and social issues. This course aims to rigorously improve students' overall language ability in Chinese, while honing their critical thinking skills. Open to students who have completed CN350HO or its equivalent and have the permission of the department.

CHINESE NEWS MEDIA

Fall term; 1 course credit
CN511AD

This course is designed to familiarize students with the language of print and broadcast media with a focus on news media. Students learn strategies and tactics applicable to newspaper reading, acquire skills essential for understanding news broadcasting, and discuss current events in the Chinese-speaking world. The course emphasizes oral communication by means of presentations, debates, and discussions. Written essays and projects also contribute to the development of a wider vocabulary and an ability to communicate with greater precision in Chinese. Open to students who have completed the 400 level or its equivalent.

CHINA - A CHANGING SOCIETY

Winter term; 1 course credit
CN512AD

The objective of this course is to advance students' language proficiency with intensive reading and writing. The course is also designed to enhance students' understanding of the social and cultural transformation in contemporary China that resulted from the Economic Reform of 1978. The course emphasizes oral communication by means of oral presentations, debates, and discussions. Written essays and projects also contribute to the development of a wider vocabulary and an ability to communicate

with greater precision in Chinese. Open to students who have completed the 400 level or its equivalent.

CHINESE CINEMA SINCE 1980: ART AND SOCIETY

Spring term; 1 course credit
CN513AD

This course discusses influential Chinese films since 1980 as artwork and as reflections of China's cultural, social, economic, and political changes in the past three decades. Assignments are designed to help students develop proficiency in reading authentic materials, writing essays, and giving oral and written presentations. Open to students who have completed the 400 level or its equivalent.

CONTEMPORARY CHINESE CULTURE AND SOCIETY, HONORS

Three terms; 1 course credit (each term)
CN551HO (Fall); CN552HO (Winter); CN553HO (Spring)

This sequence of courses is an in-depth study of Chinese culture and current social issues in contemporary China. The courses are organized around three themes: Family, Marriage and Population Policies (CN551HO) explores the impact of globalization on changing family structures, courtship patterns, gender relations and population policies in China. Economy, Urbanization, and Environment (CN552HO) focuses on the major economic and social issues that have resulted from China's post-1978 reform and rapid economic growth, e.g., worker migration, housing, urbanization and environmental awareness. Social Media, Film and Arts (CN553HO) examines China's social media landscape, the film industry and new trends in arts. Each course in the sequence is taught exclusively in Chinese, providing students with daily opportunities to develop proficiency in all communicative modes, via maximum exposure to authentic culture and language. Open to students who have completed the CN451HO-CN453HO sequence and have the permission of the department. *Each course fulfills the requirement in contemporary global studies.*

CONTEMPORARY ISSUES IN CHINA, HONORS

Fall term; 1 course credit
CN651HO

This course focuses on current affairs and social issues in contemporary China. Using multimedia materials ranging from the internet, television, and films to traditional textbooks, students explore issues that include China's market reform, rural and urban development, innovation, sustainability, gender equality, and education. Students in this course are immersed in a Chinese-language environment and should be prepared to discuss these issues in Chinese. Written assignments and projects are frequent. Open to students who have completed the CN551HO-CN553HO sequence and have the permission of the department.

CHINESE IN THE CYBER AGE, HONORS

Winter term; 1 course credit
CN652HO

This course is a guided exploration of cultural products accessible online as instruments of Chinese language learning, from blogs, forums, advertisements, and commercials to television, movies, and video clips. Students transcribe, annotate, analyze, and present

materials both assigned and self-compiled to rediscover and reconstruct China's socio-cultural realities in the cyber age. Reading and writing are routine tasks and oral discussion and debates are important components of the course. Open to students who have completed the CN551HO-CN553HO sequence and have the permission of the department.

CONTEMPORARY CHINESE FICTION: MIRROR OF SOCIAL CHANGE (1949-PRESENT), HONORS

Spring term; 1 course credit
CN653HO

Contemporary Chinese literary texts created after 1949 up to the present mirror a series of political, social, cultural, and ideological dilemmas of China. The class discusses fundamental issues of ideology, politics, morality, and new literary developments resulting from the drastic social transformation during this period. Reading and writing are routine tasks and oral discussion and debates are important components of the course. Open to students who have completed the CN551HO-CN553HO sequence and have the permission of the department.

FRENCH

BEGINNING FRENCH

Year; 3 course credits
FR100

This introductory course uses immersion to build communicative skills in French. Grammar, basic speaking proficiency, correct pronunciation, listening comprehension, and the ability to read short articles and stories and write simple idiomatic French are important components of the course. Classes, which are conducted mostly in French from the first day, employ a range of communicative activities, from role-playing to group dialogues. *Tes branché?*, the digital learning program used in this course, contains an online component that provides instant feedback on most exercises, as well as interactive video and listening activities that allow students to record and review their speech. In the spring term, students read a short French language novel designed for beginning students. The course culminates with the first year benchmark exam, designed to evaluate reading, writing, listening, and speaking skills. Open to students with no previous background in French.

ELEMENTARY FRENCH

Year; 3 course credits
FR125

This course is designed to help students with some previous experience in French improve their comprehension and application of the language. Though Beginning French and Elementary French (FR100 and FR125) follow the same base curriculum and methodology, speaking, listening, reading, and writing may be covered in greater depth in this accelerated course. Open to students with permission of the department.

SECOND YEAR FRENCH

Year; 3 course credits
FR200

Development and reinforcement of the four language skills are continued, with emphasis on expanding vocabulary, verb tenses, and use of pronouns. Simple compositions and a variety of in-class activities reinforce the material and enhance students' idiomatic fluency. The class reads short texts and a novel designed for intermediate French students, and Francophone cultures are integrated into the course. Students continue using the *Tes branché?* online learning system, complete with interactive video and audio materials stressing modern communication that is both accurate and colloquial. Open to students who have completed the 100 level or its equivalent.

SECOND YEAR FRENCH, HONORS

Year; 3 course credits
FR250HO

This is an honors course in grammar, reading, composition, and conversation whose base curriculum covers what is achieved in FR200 but in greater depth and at a brisker pace overall. Because of the rigor expected in the course, student progress is monitored closely in the fall term to assess appropriate placement. Those who do particularly well throughout the year may be recommended for FR350HO the following year. Open to students who have distinguished themselves at the 100 level or its equivalent, and have the permission of the department.

THIRD YEAR FRENCH

Year; 3 course credits
FR300

Language skills and cultural appreciation acquired in the first two years are reinforced and extended through review, conversation, expository and analytical writing, films, music, and readings of short texts, poetry, and at least one full-length work. This course is taught with the assumption that most students want to continue their French studies into the fourth and fifth year levels, whether or not participation in a study abroad or summer program in France is in their plans. Accordingly, the curriculum in FR300 is designed to provide students with solid cultural knowledge and communicative skills to facilitate the transition to upper level courses. Open to students who have completed the 200 level or its equivalent.

THIRD YEAR FRENCH, HONORS

Year; 3 course credits
FR350HO

Extensive grammar review, consideration of unabridged literary works with accompanying films, expository and analytical writing, and in-class discussions constitute the core of this honors course, whose base curriculum covers at least what is achieved in FR300, but in greater depth and at a brisker pace overall. Because of the rigor expected in the course and the level of discourse encountered in the material, student progress is monitored closely in the fall term to assess appropriate placement. Open to students who have distinguished themselves at the 200 level and have the permission of the department.

FRENCH IN A GLOBAL CONTEXT

Three terms; 1 course credit (each term)
FR404AD (Fall); FR405AD (Winter); FR406AD (Spring)

In addition to intensive grammar review, this sequence explores the literature, art, history, politics, film and culture of several countries in the French-speaking world. Virtual internet travel to Africa, the Caribbean, Vietnam, and Quebec, all regions colonized at one time by France, is aimed at a globally informed understanding of French and American roles in current world events. The fall term is dedicated primarily to the study of francophone identities in Canada, focusing on Quebec, in particular. Students then travel virtually in the winter term to a variety of other countries in *la francophonie*, including the North African countries of Le Maghreb and 1940s Indochina. In the spring term, the focus on West African and Caribbean literature guides the study of ideas and philosophies of *la Negritude*. Following this, our focus returns to France as we explore the immigrant experience and conflicts of identity that arise as people try to balance their cultural heritage with a successful integration into French society. This sequence allows for greater understanding of concepts of identity, empathy and cultural diplomacy, while reviewing grammar and improving the sophistication of the students' written expression. Open to students who have completed the 300 level and have the permission of the department. *Each course fulfills the requirement in contemporary global studies.*

FRENCH LITERATURE: ENLIGHTENMENT, ROMANTICISM, MODERNISM, HONORS

Three terms; 1 course credit (each term)
FR451HO (Fall); FR452HO (Winter); FR453HO (Spring)

In this honors literature sequence, students read canonical works from a variety of literary genres of the 18th, 19th, and 20th/21st centuries. In the fall, students study works by the philosophers of the French Enlightenment focusing on tolerance, the rights of man, and a critical look at one's society. In the winter, poetry and selections from Romantic, Realist, and Naturalist writers are considered as students discuss the artist's role in society, the economic and social implications of fast-moving technology, and family life. In the spring, selections by authors such as Giraudoux, Ionesco, Camus, de Clezio, and Beigang are featured as discussion turns towards new themes: language, religion, nationalism, and patrimony as elements of personal and national identity. Although the emphasis in this course is on literature from France, literature from other Francophone countries is also included. Compositions, class discussions and textual analysis help students develop their interpersonal, interpretive, and presentational skills. Each term features a major project. Open to students who have distinguished themselves at the 300 level and have the permission of the department.

THE FRANCOPHONE PRESS: MODERN JOURNALISM, AUDIOVISUAL MEDIA, AND THE POWER OF SOCIAL MEDIA

Three terms; 1 course credit (each term)
FR514AD (Fall); FR515AD (Winter); FR516AD (Spring)

In this sequence, students examine current events and explore the ways in which they are relayed to various audiences in the printed press, audiovisual media, and electronic media. Students

explore international and local French-language news stories, documentaries from various sources, and events that have been instigated or influenced by social media. The goal of this course is to foster critical thought in the production and analysis of news stories regarding political and social change. The culminating project of this course is the creation of a journalistic pathway (e.g., blog, documentary, talk show, social media site), in which students demonstrate their newly acquired journalistic lexicon and skills to relate news, craft a story, and influence opinion via social media. Open to students who have completed the 400 level or its equivalent. *Each course fulfills the requirement in contemporary global studies.*

ADVANCED FRENCH LANGUAGE AND CULTURE, HONORS

Three terms; 1 course credit (each term)

FR551HO (Fall); FR552HO (Winter); FR553HO (Spring)

These advanced language and culture courses prepare students with a strong background in French to extend their skills beyond the classroom and into the real world. The courses are centered around six primary themes; exploring personal and public identities, families and communities, contemporary life, global challenges, science and technology, beauty and aesthetics. Authentic materials (non-fiction and fiction, print, audio, audio-visual, and social media) will help students to decipher semantic registers and nuance while building linguistic competency on topics ranging from ecology and conservation to politics, law, economics, art history, and current events. Focusing on three modes of communication (interpersonal, interpretive, and presentational), the courses accentuate cultural study through comparison of products, practices, and perspectives. Linguistic accuracy, topical vocabulary, and personal creativity are honed as students tackle contemporary and historical controversies in the Francophone world through individual and collaborative research, presentation, conversation, and debate, creative writing exercises (dialogues, correspondence, fictional prose, news articles), and analytical compositions. Open to the most qualified students who have completed at least FR451HO, FR452HO, or FR453HO, and have the permission of the department. *Each course fulfills the requirement in contemporary global studies.*

SPECIAL TOPICS IN FRENCH

Beyond our fifth year courses, we offer a unique opportunity for teacher and students to collaborate in one of several realms—cultural, literary, political, or linguistic. These courses address special topics from the French and Francophone worlds using a variety of genres (from websites to films to books) and, in so doing, aim to further refine students' oral and written expression and thinking in French. Close readings in the tradition of the *explication de texte*, along with analyses of critical essays and oral exposés, are expected of each student. Open only to students who have the permission of the department.

VOICES OF FRANCE'S YOUTH, HONORS

Fall term; 1 course credit

FR651HO

Offered in alternate years; available 2019-2020

Historically in France, young people have had a powerful influence

in art and politics. This course examines works composed in the French language by authors younger than 30 years of age. Blogs, books written in text message format, graphic novels, current slang terms, video clips, poems, websites, songs, short stories, and film are studied as students explore the following questions: What are the current preoccupations of France's youth? What rhetorical strategies do young French writers use to convey their message? How do young French writers view themselves in relation to older, more established authors? Is the voice of France's youth more powerful than that of young people in the U.S.? Why or why not? How do French youth view Americans? After exploring these questions, students devise their own research question to explore through Skype interviews and correspondence with French youth. Findings are shared in presentations and/or short films created by students.

FRENCH THEATER AND ACTING, HONORS

Winter term; 1 course credit

FR652HO

Offered in alternate years; available 2019-2020

Theater reflects society's passions, fears, and aspirations; it is a living creation, alternately embracing and abandoning the written word in an insatiable quest to capture fleeting realities and define the human spirit. This course explores theatrical works and critical texts from the 17th century to the present, questioning evolving artistic and cultural values, dramaturgy, production aesthetics, and acting techniques, to culminate in student written, directed, and acted scenes reflecting modern society through the aesthetic confines of the neoclassical, romanticist, existentialist, and absurdist genres. Works include: Ryngaert's *Introduction à l'analyse du théâtre*, Naugrette's *L'esthétique théâtrale*, and Hénil's *Entraînement théâtral pour les adolescents: A partir de quinze ans*, as well as the theatrical writings of Corneille, Molière, Racine, Marivaux, Beaumarchais, de Musset, Hugo, Stendhal, Zola, Guitry, Genêt, Sartre, Artaud, Beckett, Ionesco, and Serrault.

FRENCH FOOD: FROM THE TABLE TO THE PAGE, HONORS

Spring term; 1 course credit

FR657HO

Offered in alternate years; available 2019-2020

This course investigates the origins of gastronomy, the restaurant, and food culture in 19th century France. Through the critical consideration of novels, newspaper articles, film, and artwork, students trace articulations of "French cuisine" from the table to the page, exploring various themes inherent to French gastronomy and food culture (markets, restaurants, and terroir). Students discuss the philosophical implications of eating and discover the social, political, and aesthetic questions raised through literary representations of food in realist and naturalist fiction. Moreover, this course is designed to give students an experiential approach to understanding food culture: the foodways of our own region are explored to discover the resonances and divergences with early food writers. The culminating project for this course is a hands-on creative project (accompanied by a critical reflection) in which students explore the themes considered in the course through music, painting, photography, etc.

POÉSIE DE LANGUE FRANÇAISE, HONORS

Fall term; 1 course credit
FR654HO

Offered in alternate years; available in 2018–2019

In this course, students read and study poetry from the 15th century through the present day with a nod to poetic origins found in the *chansons de geste* of the French Middle Ages. Students study the different genres of poetry, poetic forms, and versification. Poems range from the *sonnets pétrarquistes* of the French 15th and 16th centuries and La Fontaine's fables of the 17th century, through Apollinaire's *calligrammes* of the early 20th century, to poetry of the Francophone world. The selected poetry represents most of the major literary movements (classicism, romanticism, realism, and surrealism), as well as defining historical events in France (poetry of the French Revolution and of the French Resistance). Excerpts of classical plays (by Corneille and Molière) may also be examined for their poetic elements. Most importantly this course initiates college-bound students of French in the preparation of *explications de texte* (oral and written) about a work of literature. Other course work includes reading poems (and essays related to poetry), tests and quizzes about versification and poetic figures, and occasional memorized recitations of poetry.

STATISTIQUE ET NUMÉRIQUE: WHAT COMPUTATIONAL TOOLS CAN TELL US ABOUT WHAT WE READ, HONORS

Winter term; 1 course credit
FR658HO

Offered in alternate years; available in 2018–2019

This course introduces students (who need no prior experience in computer programming) to the world of digital humanities, which involves the application of computational tools to the interpretation of literature. Approximately 25% of the course will focus on programming and 75% on literary interpretation and writing. Student written work is done in French, which is the language of class discussion as well. In addition to working with Google N-grams, students learn the coding language Processing and read at least two thematically linked short novels in French. As they read, they seek to pose questions that only digital technologies can easily answer, questions like: "What are a given novel's most commonly-used words and what does such a list reveal about the text? What can a mapping of paragraph lengths in a novel tell us about an author's narrative and rhetorical strategies? What do authors' favorite punctuation marks say about their writing and how do these generate different effects on the reader?" Together students generate additional questions and attempt to use digital technologies to answer them. In addition, students apply digital tools to their own writing to analyze their own habits of thinking and expression in a new light. Finally, they employ numerical tools to create visual representations of texts, preparing a public exhibit of unique, digitally-generated representations of literature at the end of the term. Texts studied may include works by Albert Camus, Jean-Paul Sartre, Kamel Daoud, and Malika Wagner, among others.

FRENCH CINEMA, HONORS

Spring term; 1 course credit
FR656HO

Offered in alternate years; available in 2018–2019

From the Lumière brothers' invention of the *cinématographe* in 1895 to the New Wave movement and beyond, the French continue to leave an indelible mark on the cinematic medium. In this course, students study films by such influential cineastes as Abel Gance, Georges Méliès, Jean Renoir, Henri-Georges Cluzot, François Truffaut, Jean-Luc Godard, Agnès Varda, Jacques Demy and Jean-Pierre Jeunet. Students will analyze the technical aspects of filmmaking, as well as the historical and cultural contexts of each work, and strive to develop their own critical voice as they increase their knowledge of the building blocks of cinema. The course will culminate in an original final project, for which students will create a scenario, prepare the shot-by-shot cinematography, cast, film, and edit a short film, incorporating influences from the works studied throughout the term.

GREEK

INTENSIVE BEGINNING GREEK, HONORS

Year; 3 course credits
GR150HO

This honors course is for highly motivated language students who want to learn Classical Greek. Students rapidly learn the alphabet and phonology of the language while acquiring reading skills using ancient texts. Students must be willing to memorize a large quantity of vocabulary and morphology, and knowledge of advanced grammar in another language is essential. By the end of the course, students are able to read and appreciate authentic excerpts from Plato, Sophocles, Homer, Menander and others. Open to fifth and sixth formers who are extremely successful in another language at the 350HO level or beyond.

ITALIAN

INTENSIVE BEGINNING ITALIAN, HONORS

Year; 3 course credits
IT150HO

This is an introductory honors course for highly motivated and enthusiastic language learners interested in Italian language and Italian-speaking cultures. Through language immersion in a range of communicative activities and materials, students acquire the pronunciation, vocabulary, grammar, and cultural knowledge essential for successful interpretive, interpersonal, and presentational communication (including reading and listening comprehension, speaking and writing) on familiar topics in simple idiomatic Italian. Open to sixth formers who are enrolled in another language at the 350HO level or higher or who have completed their language requirement with a minimum grade of B in the previous language course.

LATIN

BEGINNING LATIN

Year; 3 course credits
LA100

This course concentrates on bringing students quickly to the stage of reading and understanding Latin through active use and recognition of linguistic patterns and vocabulary in context. Readings highlight and provide students with insight into Roman geography, culture, and historical events from the Founding of Rome to the middle Republican era. Grammar topics include the present and perfect systems for all verbs and three of the five noun declensions. Etymological discussions and practice with derivatives enable students to improve skills in English vocabulary and grammar. Open to students with little or no previous background in Latin.

SECOND YEAR LATIN

Year; 3 course credits
LA200

Using *Wheelock's Latin* as the core text and supplemented with other readers, students continue the study of grammatical constructions essential to reading Latin. Study focuses on reinforcement of first year material combined with the ongoing study of new grammar concepts and vocabulary. Over the course of the year, students will have the opportunity to read various authors, including selections from Martial, Catullus, and Cicero. Open to students who have completed the 100 level or its equivalent.

SECOND YEAR LATIN, HONORS

Year, 3 course credits
LA250HO

Using *Wheelock's Latin* as the core text but moving at a significantly accelerated pace, students essentially complete their study of Latin grammar, with an emphasis on preparing to read unadapted Latin passages at sight. By the spring term, students have begun frequent reading of real Latin passages, including selections from Martial, Ovid, Catullus, and Cicero. Open to students who have completed the 100 level or its equivalent and have the permission of the department.

THIRD YEAR LATIN

Year; 3 course credits
LA300

In the fall term, students complete their study of advanced Latin grammar, and proceed to the regular study of authentic Latin, beginning with short passages taken from a variety of authors. In the winter and spring terms students focus on longer, more complex works. Examples include Cicero's *First Catilinarian Oration* and Ovid's *Metamorphoses*. The historical and cultural contexts of these texts are explored through independent projects and presentations. Open to students who have completed the 200 level or its equivalent.

THIRD YEAR LATIN, HONORS

Year; 3 course credits
LA350HO

Students with superior Latin skills may be recommended for this honors course that focuses on reading classical prose and poetry and explores the historical context of the readings. Possible choices of material include Cicero's *First Catilinarian Oration*, Ovid's *Metamorphoses*, and *The Odes of Horace*. Students are expected to draw from supplementary readings and participate in discussions about the elements of style involved in oratory and poetry, ultimately being challenged to improve their skills in literary criticism. Open to students who have completed the 200 level or its equivalent and have the permission of the department.

FOURTH YEAR LATIN

Three terms; 1 course credit (each term)
LA401AD (Fall); LA402AD (Winter); LA403AD (Spring)

Students turn themselves to the dedicated and concentrated study of individual authors and specific works of literature, one text per term. Examples of study include the *Carmina of Catullus*, *Historia Apollonii Regis Tyri*, Cicero's *Somnium Scipionis*, Vergil's *Aeneid*, and the *Epistulae* of Cicero. Students are expected to read academic journal articles detailing context, style, and interpretation of the texts and respond to arguments, utilizing skills in analysis and argumentative writing. Class discussion aims to move past the discussion of simple translation and into the realm of interpretation. Open to students who have completed the 300 level or its equivalent.

LATIN LITERATURE: THE MYTH AND BIRTH OF EMPIRE, HONORS

Three terms; 1 course credit (each term)
LA556HO (Fall); LA557HO (Winter); LA558HO (Spring)

In this honors sequence, students examine the founding myth of Rome and the birth of the Roman Empire by reading extensive selections from Vergil's *Aeneid* and Caesar's *De Bellō Gallicō*. The sequence addresses differences in the genre of each work and expands on a variety of themes: what it means to be Roman, the view of "the other", the relationship between humans and gods, the implications of war, and the development of empire. Attention is given to literary interpretation, history, and cultural elements of the two works with significant supplemental reading in English. Open to students who have distinguished themselves at the 300 level and have the permission of the department.

TOPICS IN ANCIENT ROMAN LITERATURE, HONORS

Three terms; 1 course credit (each term)
LA651HO (Fall); LA652HO (Winter); LA653HO (Spring)

This sequence of intensive reading courses presents three distinct elements of Ancient Roman literature in a seminar-style class; one topic each term is selected by the instructor. Examples of possible topics include: Lyric Poets and Poetry, Hellenistic Philosophy in Rome, Theater and Early Comedy, The History of the Roman Republic, and Latin Composition. The sequence focuses on reading ancient sources while analyzing them through the lens of modern critics. Authors read and/or emulated include but are not limited to: Catullus, Horace, Lucretius, Seneca, Plautus, Terence, Livy, Sallust,

Cicero, Ovid, and Propertius. Advanced reading and translation skills are necessary. Open to students who have distinguished themselves at the 500 level and have the permission of the department.

SPANISH

BEGINNING SPANISH

Year; 3 course credits
SP100

Students are introduced to the basic elements of the language and to the cultures of the Spanish-speaking world. Emphasis is on developing an integrated approach to the four language skills: speaking, listening, reading, and writing. The ability to communicate in simple written and spoken Spanish is promoted through the use of a multimedia-based immersion program. Open to students with no previous background in Spanish.

ELEMENTARY SPANISH

Year; 3 course credits
SP125

Intended for students with some previous experience in Spanish, this course presents an accelerated introduction to the basic elements of the language and a study of the cultures of the Spanish-speaking world. The four language skills (speaking, listening, reading, and writing) are stressed in an integrated approach. As in SP100, a multimedia-based immersion program facilitates the acquisition of basic fluency and accurate pronunciation. Open to students with permission of the department.

SECOND YEAR SPANISH

Year; 3 course credits
SP200

Students continue to study grammar and vocabulary, and emphasis is placed on written and oral expression using correct sentence structure. Through a continuation of the multimedia-based immersion program started in the first year, students study Hispanic culture while building the four language skills. Open to students who have completed the 100 level or its equivalent.

SECOND YEAR SPANISH, HONORS

Year; 3 course credits
SP250HO

Students pursue an accelerated study of intermediate and advanced grammar through a continuation of the multimedia-based immersion program started in the first year. Longer readings are introduced in preparation for the beginning of the study of literature in third year Spanish. Students who do particularly well throughout the year may be recommended for SP350HO the following year. Open to students who have distinguished themselves at the 100 level or its equivalent and have the permission of the department.

THIRD YEAR SPANISH

Year; 3 course credits
SP300

The four language skills and cultural appreciation acquired in the first two years are reinforced and extended through a full grammar review, compositions, conversation, oral presentations, film, music, literature and readings that explore historic and contemporary topics from the Spanish-speaking world. This course is designed to provide students with the necessary communicative skills and cultural knowledge to facilitate the transition to upper level courses. Open to students who have completed the 200 level or its equivalent.

THIRD YEAR SPANISH, HONORS

Year; 3 course credits
SP350HO

This honors level course stresses reading comprehension, oral-aural skills, and composition style. Students complete a full grammar review, engage in various types of writing, and deliver oral presentations on a regular basis. Students read a variety of literary texts (poetry, short stories, essays, and news articles) from the Spanish-speaking world. Spanish-language multimedia resources including short films, commercials, television programs, and music, are an integral part of the course. Open to students who have distinguished themselves at the 200 level and have the permission of the department.

LATIN AMERICAN STUDIES

Three terms; 1 course credit (each term)
SP401AD (Fall); SP402AD (Winter); SP403AD (Spring)

This sequence explores the cultures and history of Spanish America from pre-Colombian times to the present, providing students with the background necessary to understand the roots of modern day culture and issues in the region. Language skills acquired in the first three years continue to be reinforced and extended on a daily basis through history-based readings in a textbook of civilization and culture, compositions, in-class discussion, and oral presentations as well as authentic target-language materials. Spanish grammar is reviewed but is not the focus of the course. The fall term includes an overview of Spanish-speaking countries in the Americas, as well as an introduction to major Mesoamerican and Andean civilizations. The winter term focuses on Spanish exploration and conquest in the Americas, the colonial period and the formation of independent states. The spring term takes a thematic approach, focusing on the 20th and 21st centuries including current events. Open to students who have completed the 300 level and have the permission of the department.

SPANISH WORLD LITERATURE, HONORS

Three terms; 1 course credit (each term)
SP451HO (Fall); SP452HO (Winter); SP453HO (Spring)

These courses are designed to expose students with a strong background in the Spanish language to contemporary literature from the Spanish-speaking world. While focusing on literature, students also discuss the social and historical contexts of the pieces studied. Emphasis is placed on vocabulary acquisition, as well as

on refining the students' written expression by practice with higher-level grammatical structures. The literature studied in this sequence prepares students who wish to pursue Spanish literature courses in the future. Open to students who have completed the 300 level or who have completed the 200 level and have participated in study abroad or summer program in Spain, and have the permission of the department.

CINEMA OF DISSENT IN SPAIN

Fall term; 1 course credit
SP511AD

After a brief introduction to the implications of Francisco Franco's 36-year-long dictatorship, which followed the Spanish Civil War (1936-1939), this course focuses on the cinema of dissent of the post-war era. In contrast to films sponsored by the Franquist government, the films of directors such as Berlanga, Bardem, Saura and Erice presented a much more critical look at the social problems of Spain in the 1950s, 1960s, and early 1970s. Students complete preparatory readings, view the films, work with related vocabulary and expressions from the movie scripts (when possible), and discuss specific themes of the films. Assessment is based on class participation as well as quizzes, short in-class writings, tests and digital presentations. This course is intended for non-native, non-heritage speakers of Spanish who have completed the 400 level or its equivalent.

CONTEMPORARY CINEMA OF ARGENTINA

Winter term; 1 course credit
SP512AD

Argentina is a fascinating country that has experienced much economic and social upheaval in the last few decades. The country was profoundly affected by the "dirty war" in the late 1970s and early 1980s, when thousands of people "disappeared" or were tortured by the military junta. After a brief introduction to this and other important events in 20th century Argentina, the class views and discusses five to six films, dealing with topics such as the "dirty war" as well as the country's ongoing economic, social and political troubles. Assessment is based on oral participation in class as well as homework, vocabulary quizzes, short in-class writings tests and digital presentations. Homework includes preparatory readings related to historical information and background of the films. Occasional short oral presentations are also assigned. This course is intended for non-native, non-heritage speakers of Spanish who have completed the 400 level or its equivalent.

CONTEMPORARY SPANISH LANGUAGE FILM

Spring term; 1 course credit
SP513AD

This course is designed to promote greater understanding about selected cultural topics concerning the Spanish-speaking world as they relate to specific cultural and historical frameworks. Films are used to enhance listening comprehension, provide opportunities for writing and conversation practice, and promote cultural understanding in a historical context. The films have been selected from different parts of the Spanish-speaking world. Students view films in their entirety in class. Portions of the films' scripts may

be used to further vocabulary development and to review specific grammar topics. Nightly assignments are devoted to writing about the films viewed and background readings. Class work consists of viewing and discussing the films, class presentations, and pair and group activities. Assessments include quizzes, short writing assignments, tests and digital presentations. This course is intended for non-native, non-heritage speakers of Spanish who have completed the 400 level or its equivalent.

ADVANCED SPANISH LANGUAGE AND CULTURE, HONORS

Three terms; 1 course credit (each term)
SP551HO (Fall); SP552HO (Winter); SP553HO (Spring)

This sequence is designed to challenge students, with a strong background in the Spanish language, to develop their Spanish-language proficiency and cross-cultural competency in real world contexts. Students expand their knowledge of products, practices, and perspectives that represent a variety of Hispanic cultures through the study of authentic materials (print, audio, audio-visual, non-fiction, and fiction), learning experiences in the community and the development of independent projects. Students engage in daily discussions exclusively in the target language and produce written as well as spoken communication on a variety of topics in the form of structured oral presentations, informal conversation, persuasive essays and formal correspondence with sophisticated vocabulary and grammatical structures. These courses are organized around overlapping thematic units with a focus on identity in the fall, on global and contemporary issues in the winter, and on science and aesthetics in the spring. Open to students who have completed at least SP451HO, SP452HO, or SP453HO, and have the permission of the department. *Each course fulfills the requirement in contemporary global studies.*

SPECIAL TOPICS IN SPANISH LITERATURE

POWER PLAYS IN SPANISH THEATER, HONORS

Fall term; 1 course credit
SP655HO

From the *comedia del Siglo de Oro* to the theater of the absurd, this course explores representations of power dynamics in a variety of Peninsular Spanish and Spanish-American dramas. Possible playwrights include Lope de Vega, Buero Vallejo, Valle-Inclán, Lorca, Gambaro, and Dragún and Escabias. The course includes a creative writing component in which students craft a short play of their own. Open to students who have completed the 500 level courses or have distinguished themselves in SP451HO, SP452HO, or SP453HO, and have the permission of the department.

MACHISMO TO FEMINISMO AND BEYOND, HONORS

Winter term; 1 course credit
SP656HO

The "macho man", the Latin lover, the Don Juan ... this course will investigate the literary sources of these stereotypes and archetypes of masculinity and how they have evolved over time. Furthermore, students will study many feminine voices in literature and explore the construction of gender and changing perceptions of masculinity, femininity and non-binary identities. Authors include Tirso de Molina,

Sor Juana, Pardo Bazán, Lorca, Storni, de Burgos, and Ulibarrí. Open to students who have completed the 500 level courses or have distinguished themselves in SP451HO, SP452HO, or SP453HO, and have the permission of the department.

ALTERNATE REALITIES, HONORS

Spring term; 1 course credit
SP657HO

This course will explore the power of the imagination to shape experience and how some authors and artists have developed styles and techniques to represent alternate realities. Works studied include selections from the Baroque masterpiece the *El ingenioso hidalgo don Quijote de la Mancha*, the surrealist films of Luis Buñuel and art of Salvador Dalí, to short stories in the genre of magical realism. Students will investigate perceptions of reality and the creative process itself. Open to students who have completed the 500 level courses or have distinguished themselves in SP451HO, SP452HO, or SP453HO, and have the permission of the department.

DIRECTED STUDY IN LANGUAGE

Occasionally students exhaust the offerings in the language program of their choice, at which point a student may propose a particular course of study to an interested and available faculty member on a tutorial basis. Directed Studies offered in the past by the language department include: French Existentialism, French Literature and Culture of the 19th century, *Don Quijote de la Mancha* and Advanced Ancient Greek.