Sarah Hudson

__on__

Trombone and Euphonium

May 15, 2021
Sarah Hudson ’21
Senior Recital

Softly      Jeff Jarvis (b. Nov 16, 1952)
Concerto in Bb K191 (Rondo)  Wolfgang Amadeus Mozart (1756-1791)
                      arranged by Richard Fote
Nathaniel Baker, Piano
The Swan (The Carnival of the Animals)  Camille Saint-Saëns (1835-1921)
Trombone Institute of Technology  Michael Davis (b. 1961)
Cavatine, Op.144  Camille Saint-Saëns (1835 -1921)
              Nathaniel Baker, Piano
Maple Leaf Rag  Scott Joplin (1868-1917)
The Easy Winners  Scott Joplin (1868 – April 1, 1917)
              Anna Gargamelli ’23, Trombone
Entropy, Pt. 1  Riley Mulherkar
              William Wortley, Trombone
              Andrew Hudson, Trumpet
              Melissa Hudson, Trumpet
Baggage Claim Blues  Jeff Jarvis (b.1952)

Words of Thanks:

Thank you to my music teachers: Mr. McLean, Mr. Wie, Mr. Ventre and Mr. Fay, for their support, guidance, and the opportunity to be a part of Choate’s outstanding ensembles. Thank you also to Mr. McLean for recording my trombone-euphonium duet and for encouraging me to start the trombone. Thank you to my trombone and euphonium teacher, Wil Wortley, for his expertise, kindness, and help with my instruments and this recital. Thank you to Mr. Baker for rehearsing with me and for recording an accompaniment, and to Anna for playing the duet. Thank you to Mrs. Jones for all her help in planning and organizing my recital. Thank you to my adviser, Ms. Beste, for always cheering me on. Thank you to my grandmother, Sandra Katz, for the great program artwork. Thank you to my parents for sending me to Choate and providing me with the chance to have such a wonderful experience in the music program, and to my mom for being my first music teacher.