Andrew Lee ’21
Senior Recital

Saturday, May 8, 2021
Cello Concerto in D minor
   I. Prelude: Lento - Allegro maestoso

Édouard Lalo (1823-1892)
arr. Julius Klengel (1859-1933)

Suite no. 1 in G major, BWV 1007
   I. Prelude and II. Allemande

Johann Sebastian Bach (1685-1750)

Etude in C# minor, op. 25 no. 7 (“Cello”)

Frédéric Chopin (1810-1849)
arr. Alexander Glazunov (1865-1936)

Mosè Fantasia (Variations on One String on a Theme of Rossini)

Niccolò Paganini (1782-1840)
arr. Luigi Silva (1903-1961)

Words of Recognition:

Over my time at Choate, I’ve received tons of support and guidance from many individuals, and I would like to honor several of them here:

Mr. Ventre, for his support in the orchestra for my first three years at Choate and for making the unforgettable Italy and Washington D.C. tours possible.

Mr. Wie, for his nontraditional perspectives on music and encouragement to engage with conducting and chamber music during my final year at Choate.

My cello teachers, past and present—Tom Hudson, Jia Nan, and the late Eric Dahlin—for their wise instruction and constant support in making me the cellist I am today.

Kalya Yannatos, for her kindness and constant encouragement in expanding my horizons as a musician, dancer, and ultimately an artist.

All of my other teachers, for constantly encouraging me to be the best version of myself I can be and for pushing me past my comfort zone.

My friends at Choate, without whom I would not be the person I am today, for making Choate the home it’s become.

Mom, Dad, and Kay, for their undying love and support, even from an ocean away.