Thank you for joining us for the Spring Orchestra Concert! It has been an enormous effort by all of us here to bring live music back to the stage, in this beautiful new facility that has not yet seen an entire performance season. Despite the challenges presented by this past school year, we are delighted to present this concert program featuring repertoire spanning over three centuries, with time-honored favorites from the giants of the symphonic tradition as well as lesser-known works from underrepresented composers.

**Chamber Orchestra**

Tombeau de Couperin
IV. Rigaudon

Holberg Suite
I. Prelude
II. Air
III. Rigaudon

Maurice Ravel (1875-1937)
Edvard Grieg (1843-1907)

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**String Orchestra**

Don Quixote Suite (selected movements)
I. Awakening
II. His Attack on the Windmills
III. Don Quixote at Rest

A Beethoven Lullaby

Symphony in G Major
I. Allegro

Libertango

G.P. Telemann (1681-1767)
Brian Balmages (b.1975)
Joseph Bologne, Chevalier de St. George (1745-1799)
Astor Piazzolla (1921-1992)
arr. James Kazik
Symphony Orchestra

Colas Breugnon Overture
Dmitry Kabalevsky (1904-1987)

Deep River
Harry Burleigh (1866-1949)
arr. J. Leavitt

Symphony No. 9 “From the New World”
IV. Allegro con fuoco
Antonín Dvořák (1841-1904)

My Neighbor Totoro
Joe Hisaishi (b. 1950)

Chamber Orchestra

The membership of the Chamber Orchestra this season is drawn from volunteers from all CRHO instrumental music ensembles including band and orchestra.

Violin I
Gigi Chen ’24
Paloma So ’23
Isabella Wu ’24
Tiffany Xiao ’23
Shawn Yang ’24

Viola
Lauren Hsu ’24
Je-Won Im ’23

Cello
Andrew Lee ’21
Athena Liu ’23
Nicolas Madon ’21

Double Bass
Max Xu ’22

Flute
Abby Lu ’22
Claire Yuan ’21
Yoyo Zhang ’24

Oboe
Gavin Boudreau ’24

Trumpet
Jarett Jean Jacques ’22
String Orchestra

Violin
Bryce Cussler ‘23
Andrew Jean Baptiste ‘24
Justin Gonzalez ‘21
Lily Hrazdira ‘24
Cathy Liu ‘24
KK Liu ‘24
Cody Lee ‘23
Emeka Nwogugu ‘23
Linda Phan ‘22
Brandon Zhuo ‘24
Jonathan Zhuo ‘23

Viola
Adia Decker ‘24

Cello
Sidharth Rao ‘23
Jackson Haught ‘24
Aubrie Williams ‘24
Natarsha Yan ‘21
Ryan Yang ‘23

Double Bass
Caelan Kirkland ‘23

Symphony Orchestra

Violin I
Paloma So ’23 **
Mirielle Ma ’21*
Gigi Chen ’24
Ryan Cheng ’24
Claire Fu ’22
Jeff Kim ’23
Isabella Turri ’23
David Wang ’24
Grace Wu ’24
Isabella Wu ’24
Tiffany Xiao ’23
Shawn Yang ’24
Hiasa Yu ’23

Violin II
Pranav Pendri ’22*
Joy An ’23

Claire Liu ’24
Samuel Qin ’22
Paige Spalsbury ’23
Ethan Wu ’24
Brandon Ma ’24
Grace Liu ’23
Kaden Wu ’24
Will Hare ’23
Daniel Xiao ’22

Viola
Je-Won Im ’23*
Richard Chen ’22
Ryan Cho ’21
Lauren Hsu ’24
Melody Qian ’24
Celina Wei ’23
Yuki Zhang ’24

Cello
Nicolas Madon ’21 *
Andrew Lee ’21*
Anna Bonnem ’21
Maya Rose Chiravuri ’23
Aarthi Katakam ’21
Andrew Kim ’24
Ryan Kim ’23
Ting Li ’21
Alexis Lien ’23
Athena Lien ’23
Arjun Singh ’22
James Stuber ’24
Samuel Thompson ’23
Evan Wu ’23
Austin Zhao ’23
Elton Zheng ’22
**Double Bass**
Max Xu ’22*
Nathan Nicholas ’23
Sarah Yildirim ’23

**Flute**
Claire Yuan ’21
Jessica Zhao ’23
Abby Lu ’22

**Oboe**
Jay Zhou ’21
Gavin Boudreau ’24

**Clarinet**
Lara Selcuker ’21
Sabrina Wang ’23

**Bassoon**
Helena Gernhardt ’23
Julen Payne ’24

**French Horn**
Alex Nam ’21
Rajeev Roy ’23
Jayden Khuu ’21
Rachel Pittman ’22

**Trumpet**
Jarett Jean Jacques ’22
Kenny Tang ’22
John Reach ’24
Sam Anastasio ’23

**Trombone**
Sarah Hudson ’21
Anna Gargamelli ’23
Ryan Xu ’22

**Timpani/Percussion**
Max Su ’21*
Lauren Kee ’24

**Double Bass**
Max Xu ’22*
Nathan Nicholas ’23
Sarah Yildirim ’23

**Flute**
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Jessica Zhao ’23
Abby Lu ’22

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**Timpani/Percussion**
Max Su ’21*
Lauren Kee ’24

**About the Director**

GENE WIE joined the Choate Rosemary Hall faculty in the Fall of 2020, and teaches orchestral ensembles, chamber music, and music history. A former software developer turned professional musician and educator, his performances on violin, viola, clarinet, and saxophone have seen him in concert throughout North America, Asia, and Europe. Most recently, he served as Artistic Director and Principal Conductor of the California Solisti Chamber Orchestra, and Music Director of the Community Youth Orchestra of Southern California. He previously taught music at St. Margaret’s Episcopal School and the Orange County School of the Arts, and Advanced Placement (AP) Computer Science at Ardent Academy. His musical mentors have included William Fitzpatrick, Yoko Matsuda, Robert Becker, Peter Marsh, Margaret Parkins, Nina Scolnik, Haroutune Bedelian, William Kennedy, Hong Cheng, Lori Franke, Amanda Walker, Dorea Tate, and Stephen Tucker. Dedicated to equity and access for young people in music world-wide, he co-directs the non-profit outreach organization Musissho with his wife Chika, a concert violinist and early childhood music education specialist.